

COUNSELLING AUSTRALIA

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**Going it alone - Safe and
effective private practice**

**Integrating creative and
expressive therapies**

**Positive disintegration
and triumphant
transformation**



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International connections

By Philip Armstrong

On 4th of May 2018 an historic meeting took place in Atlanta. The meeting was between the American Counseling Association and the Australian Counselling Association. The meeting saw a formal signing of a Memorandum of Understanding outlining a formal partnership between the two associations to host the 6th Asia Pacific Rim Confederation of Counsellors conference in Brisbane Australia at the Hilton Hotel on 27th to 29th of September 2019.

The signing was attended by the current President of American Counseling Association (Dr Gerrard Lawson), the incoming President (Dr Simone Lambert), Australian Counselling Association CEO (Dr Philip Armstrong) and President (Simon Clarke). Dr Lawson and Armstrong were the signatories of the document. The signing was witnessed by a contingent of CEOs and Presidents from the British Association for Counsellors and Psychotherapists and Irish Association for Counsellors and Psychotherapists. This is the first partnership between the two ACA's to host a conference. The conference will see delegates from all over the world attend with presentations from Australasia, the America's, Europe, Africa and the Middle East.

This will be biggest coming together of counsellors and psychotherapists to Australia from all over the world since 2006. The last time such a gathering took place was in 2006 when ACA partnered with the Australian Guidance and Counselling Association to host the International Association of Counsellors conference in Brisbane. A call for abstracts and presentations will be sent out in the next few weeks. 📄

For further information on sponsorships or presenting email danielle@theaca.net.au



Left - Dr Gerrard Lawson
Right - Dr Philip Armstrong



Left - Dr Gerrard Lawson
Right - Dr Philip Armstrong



Left to right - Dr Simone Lambert, Dr Gerrard Lawson, Mr Simon Clarke and Dr Philip Armstrong

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Technology Update

With Dr Angela Lewis

I recently put together a presentation on social media for a local council. As part of this we looked at some of the major social networking apps (by apps we mean applications so these programs can be used on a computer or mobile devices); so I thought that might be a good place to start in this issue.

f The top three social media apps by user remains steady with Facebook still the most popular. Facebook is generally used by people to maintain social connections to those they know in real life such as family, friends and co-workers; although it is also well used by business to support their brands. Facebook allows the user to share content such as text, online links to articles and sights and post videos and photos. People from all walks of life and all age groups use Facebook and it is generally expected that as a user you interact by posting comments, photos, news etc., with your friend circle.

t In second place is the public micro-blogging network of Twitter which tends to be favoured for breaking news, current affairs and politics – though of course it can still be used to tell the world you are eating a doughnut or are bored at work. While Twitter users can post links, video and photos, it tends to be used more so for text based posts and comments. Twitter is accepted to be a public forum and as such people follow strangers (along with those they are acquainted with) and tend not to share highly personal, identifiable data. Twitter is generally not considered a popular option by young adults or teenagers. There is no real requirement to post on Twitter and many people simply use it as a way to keep up to date with news and current affairs by following interesting people and organisations; as such it could suit someone who prefers little social interaction.

in Third in line is LinkedIn, which is the social network for professionals, who utilise it for making connections to advance and showcase their careers. People who join LinkedIn generally link to others who they have met or know through their professional lives. A typical LinkedIn profile reads somewhat like a CV and the user is expected to provide some information on their qualifications and job history. LinkedIn not only lets the user promote themselves in the workplace, but provides a forum when seeking or applying for jobs.

How safe are you being online?

Which brings me to this point; it is easy to get carried away with sharing information online, particularly on sites such as Facebook, as we tend to think of this as an audience of friends not foes (as a side note, I am sure most of you would also have read some of the recent media reports in regard to the on-selling of private information that users have supplied to Facebook).

However...not all your friends may have positioned their security settings to within their circle of friends and may well be sharing their information publicly and/or with people who are strangers to you – which means that if you make comments or share something with a Facebook friend to their page and this person has set their privacy to ‘public’ for all posting, then whatever you posted to that page can automatically be seen by anyone, anywhere. A good example of how privacy may be unwittingly breached is my ticket to Priscilla, Queen of the Desert (which was great by the way).

When I shared a photo of my ticket with my Facebook friends I ensured that my thumb obscured both the seat allocation and which session I was attending – and I posted it after I had seen the show, not while I was there. Why? Because even though I generally trust my friends and my settings are secure, had I shared the version on the right, then potentially ‘the world’ would know what

I was doing and when – because I have no way of knowing who of my friends is sharing information publicly and/or with others who I do not know personally – so this situation means I had no control around where these details ended up and with whom. So if I had shown the ticket freely while sitting at the theatre, I would have unwittingly made it known exactly where I was on that day and where to find me should someone feel like robbing or accosting me – and depending on who in my circle knows where I live, that ticket would be an open invitation to my home being empty given I was at the theatre. The same goes for airline tickets, yes it is tempting to show off your ticket Europe, but as far as I’m concerned, you may as well leave your doors and windows open while you are away!

So, without being alarmist, I suggest you fully acquaint yourself with all the options around security when using Facebook, just go to **Settings** then locate the **Privacy** icon and ensure you are in control of your own privacy and security. If you are unsure of what to select and why, please do some homework and Google articles, tips and tricks around being safe online.

Some Common Terms Used on Social Media

Add friend: allow someone to access your Facebook page, which by default gives you access to theirs.

Block: when you no longer want someone to see what you are posting (e.g. writing about, uploading etc to your social media account) or be contactable you via the app. As a general rule the blocked person will not be notified that you have taken this action.

Comment: to write something either as a remark or response to something another person has posted to a social media site.

Connection: similar to Friend in Facebook, this is someone who you are professionally connected with.

Direct message: a one to one message (referred to as a DM) sent on Twitter and that is only visible to the two people exchanging the message. See also Private Message.

Feed/news feed: what others have written or uploaded to your chosen social media site is shown in your feed and is the way you can read or view what others have posted. You will also see ads in your feed when using all free social media sites.

Friend: someone who you have allowed to access your Facebook page and you theirs.

Follow: used mostly by Twitter and Instagram, to follow someone means that when they put something on their Twitter or Instagram it will appear in your feed when you use that app.

Hashtag #: e.g. #cats, will show you a list of tweets where the writer put the hashtag symbol next to 'cats' to indicate the tweet is about...cats! Used extensively by **Instagram and Twitter.**

Pin: Pins consist of an image or video posted to Pinterest. Pins also include information specifying the board in which it is pinned, the source (either uploaded or taken from the web).

Private message: a more general term for any communication (such as direct message) which is not seen publicly but remains with the writer and receiver of the message.

Profile: a chosen description of you used to identify yourself on social media sites (e.g. "my name is Maggie and I love donuts, sunny weather and giraffes. I hate Donald Trump and my tweets can be contentious")

Post: to post is write something for others to read on a social media site, or to upload a photo or video.

Retweet: when you publish (repeat) someone else's tweet in its entirety to your Twitter feed.

Subscribe: if you like a particular YouTube channel then clicking the Subscribe button means you will be kept up to date with recent uploads from that particular YouTube channel.

Troll: An Internet troll is a member of an online social community who deliberately tries to disrupt, attack, offend or generally cause trouble within the community. So to 'troll' is to undertake that activity.

Tweet: when you write (or post) on Twitter it is called a tweet, with tweets currently limited to 280 characters.

How to speak Millennial

Your average Millennial was born sometime between 1982 and 2000 and along with those aged either side, this tends to be the generation which lives and breathes the world of social media for business, play and communication. Not surprisingly they have created their own informal shorthand when communicating online – here's a few to help the rest of us translate their lexicon!

AF – used to indicate something is quite extreme. "I'm feeling tired AF today".

BAE – acronym for "before all others", signifying your special person or best friend. E.g. "He is totally my BAE".

Cooked – to describe when something was very exciting.

Ceebs – shorthand for "I can't be bothered".

Dead – used to show you find something very funny, e.g. "I'm dying with laughter" is replaced with the single word dead.

K – why type okay when you can simply use one letter?

Lolz – a hybrid of LOL (the old laughing out loud to signify you find something funny), Lolz indicates you find something really funny "oh the Lolz".

On fleek – originally used to describe perfect makeup and style, it is used for describing a situation or person you consider to be flawlessly stylish.

Thirsty – used to describe someone who is trying hard for approval online, e.g. a friend who posts multiple pictures of their holiday day after day, would be described as "a bit thirsty".

V – similar to K for okay, I mean, why type a long word like 'very' when you can just use V...

Email Subscription Management App

I recently came across an app called Unrollme, which helps manage subscription emails and facilitates unsubscribing from mailing lists you are no longer interested in or forgot subscribing to (yep, that's me!).

This app will also roll up all subscription emails so you get them all in one daily email or as digest, which saves cluttering up your inbox.

Of course please do your own due diligence, as for this to work you need to give the app permission to read, send, delete and manage your email. I tried it on my Google account and it worked a treat, but I wasn't comfortable giving the app those privileges on my primary account – much as I'd like to get rid of the pesky subscription emails!

Find it at <https://unrollme> or do a Google search for it.

As is always the case, all website addresses were correct at time of submission and neither the ACA nor Angela Lewis receives any payment or gratuity for publication of the website addresses presented here. 🍷

Going it alone

By Sally Brown

For many counsellors, private practice is their only option if they are to earn a living. What do you need to know to do it safely and effectively? Sally Brown finds out from those who have made it work

According to the 2017 British Association for Counselling and Psychotherapy (BACP) members survey, half of us work in private practice. For many, it's a positive choice – a chance to control when, how and with whom we work. But for counsellors struggling to find a paid job after qualifying, going into private practice may be their only alternative to taking a voluntary, unpaid role, or leaving the profession altogether. In the same survey, 49% of BACP members said finding paid work was their biggest challenge.

So what do counsellors need to know in order to make a success out of private practice from the start? We asked successful private practitioners what they wished they had known when they first started out.

Specialise to stand out

It's tempting to tick every box on the 'areas of counselling covered' section of your directory listing, in the hope that it will bring you more clients. But many of the most successful practitioners have found that the opposite is true, and that specialising is the key to attracting clients. 'Ninety-five per cent of the work I now do is on anxiety,' says James Rye, who works in private practice in Norfolk and

is author of *Setting Up and Running a Therapy Business* (Karnac, 2016). 'Once I recognised the demand, I set out to become as expert as I could in it. If I were starting out now, I would consider specialising in working with children under 11, as that seems to be a growing area of demand.'

Central London- and Surrey-based counsellor Joanne Benfield believes that choosing to specialise as a sex and relationships therapist was the key to her success in private practice. 'After qualifying with an MA in counselling and psychotherapy, I realised there was a huge number of counsellors working in my five-mile radius that I would be competing with. But there weren't many specialising in sex and relationship therapy, and I knew there was a growing demand for it. It was also an area of interest for me, so it seemed to make sense to specialise.'

Birmingham-based counsellor Martin Hogg chose to specialise in anger management, offering workshops and courses, as well as one-to-one sessions. 'A well-intentioned therapist early on in my training told me to forget all my past experience and think about starting as a counsellor with a clean sheet. But I say, draw on what you have experienced in your life to inform your specialism. When I was doing my counselling placement, I was asked to engage with a group of young men, which involved anger management work. It really clicked with me. Prior to becoming a therapist, I spent 20 years in the hospitality industry, running pubs and clubs, and a lot of that work was about managing behaviour and resolving conflict.'

Keep training

Once you have identified a potential specialism, it's essential to get further training in it. Benfield invested in a post-qualification diploma in psychosexual and relationship therapy, as well as attending relevant talks and workshops. 'Part of my motivation was to meet other practitioners in this field,' she says. A chance meeting at one event with a publisher looking to commission a book on sex and relationships (this became Benfield's book *Three in a Bed: conversations with a sex therapist*, published by HarperCollins) ignited her career. 'It had always been my dream to move to the south of France and write a book. When I was offered the book contract, I did some research, moved to Monaco, and set up a private practice there while I worked on the book.'

Adding specialist training after qualifying was also crucial for Rabina Akhtar, who works in private practice in Peterborough. 'It's obvious from my profile picture that I am a Muslim, so I assumed I had an automatic specialism and the clients would come to me, but I was wrong. I didn't get a single Muslim client until I invested in specific training, then offered my services for a reduced fee to an organisation that worked with the Muslim community. It's almost as if I needed to grow within myself before the clients came. I also learned a lot about the needs of the community – don't assume you know everything just because you have experience in an area.'



‘You should look at your three-year general counselling qualification as a base level on which to build, not something that qualifies you to work with everyone who walks through the door, no matter what they present with. And don’t mis-sell yourself – you’re not only mis-selling yourself, you’re mis-selling counselling as a service.’

Portfolio working

To be in a position to be selective about clients, you may need another source of income, and 37% of BACP members in the 2017 survey said they have a portfolio career that includes non-counselling work. Rye says he ‘couldn’t have survived’ without the income from his part-time job as a trainer. ‘I don’t know anyone who goes straight into earning £25-£35k a year in private practice,’ he says. ‘I had been in teaching for many years and was fortunate to get a part-time job that was mornings only, which allowed me to build up a counselling practice in the afternoons and evenings and gave me the financial security I needed to allow my practice to grow gradually.’

Starting with one or two days a week of counselling, combined with another role, can help you gain experience in a contained way. ‘Having another revenue stream, especially initially, is crucial, as it allows you to take the number of clients that is right for you, rather than how many you need to pay the bills,’ says Hilda Burke, a private practitioner in north London. ‘There is a tipping point where your caseload impacts on the quality of your work. I realised that a full practice is not the same as a successful one. There was a point when I was taking as many clients as I could, but I also had a high turnover rate – clients didn’t stay. Now, I take on fewer clients, but they stay for longer.’

‘I think it’s about the quality of the attention they receive from me. I boost my income with writing and consultancy work for PR companies on mental health issues. I would advise all new practitioners to think about ancillary revenue streams that relate to the work of counselling but are not client-facing, such as training, speaking or writing.’

Money, money, money

As well as establishing what the right number of clients is for you, there is the question of what to charge them. ‘When you first start out, it’s easy to think that any low fee is better than working on a voluntary basis, but as I got more experienced, I realised that clients who aren’t prepared to invest in themselves financially often aren’t prepared to commit to coming regularly,’ says Akhtar.

You need to consider what your service is worth, says Rye. ‘I started out with this wonderful idea that I would charge people a 1000th of their income, so if you were earning £70,000 a year, you paid £70 a session, or if you earned £10,000, you paid £10. I soon found out that, apparently, everyone earned £10,000 a year. You shouldn’t be embarrassed about putting a significant price on the skill you offer. If your work helps one man refrain from taking his life and bereaving his young family, or helps one woman stop abusing alcohol and keeps her with her partner and children, think of the financial and emotional cost you have helped others avoid. Wising up to that was part of my growth.’

Getting your pricing right may be a trial and error process, says Rye. ‘The advantage of working in private practice is that you are free to both make and change decisions. You don’t have to decide on one figure and then stick with it, regardless of the effect.’

Location, location, location

Your choice of location can also influence what you charge, as Chloe Langan found when she moved her practice from Kent to Inverness. ‘I had to do a lot of thinking about pricing when I moved. You can’t ignore the local economy,’ she says.

The change in geographical location also shaped the way she worked. ‘In Kent, I was working in an urban, densely populated environment, and I moved to an area where the population was sparse and very spread out. That meant some of my clients travelled two hours to get to me from Skye or Wick and were at the mercy of the weather. I had to change my thinking about boundaries – I can’t be as rigid about sticking to timing as I was in Kent.’

There is also the decision of whether to work from home, or from an external location. Renting a room in a building used by other counsellors can provide contact



and informal peer support from more experienced practitioners. It's an added expense, but one that is tax deductible, and it separates your work and personal life. 'If there isn't anything suitable available, consider getting together with a group of local counsellors and renting rooms together,' says Akhtar.

But for many practitioners, working from home is more convenient. 'When I first started, I thought I would look more "professional" if I also worked from a room off Harley Street, and thought this might be attractive to more clients,' says Surrey-based Rachel Shattock Dawson. 'What I found was that London workers are reluctant to contract to a regular weekly appointment in office hours, and at the same time they were not always in a mindset to come straight from work. Or they would cancel at the last minute because a meeting ran late or whatever, and I would be left sitting on my own in an expensive room in central London at night, having travelled an hour to get there. My practice really took off when I moved it into a room in my home. It seems that for my clients "low key, local and homely" has more appeal than "inner city and sophisticated".'

Rye has always worked from home, even though it could be tricky when he first started out and his teenage children were at home. 'It meant giving them money to go out at times,' he says. 'But working from

home gave me flexibility, especially when I was starting out. If my client appointments were spread out, I wasn't sitting in an empty room waiting for someone who might not turn up, and I could get on with other things between appointments. I have always made it clear that I work from an office at home, so clients know before they turn up. Many clients say they prefer the informality of it.'

Peer power

The downside of working from home, however, is the potential for isolation, which Shattock Dawson staves off through extra peer supervision and support. 'I make a point of regularly meeting other therapists for coffee, lunch or whatever, and I also do three hours of peer supervision every month,' she says. 'There can sometimes be an element of censoring in clinical supervision, but peer supervision tends to be more open and honest. We also discuss the practicalities of private practice, like what marketing works best, and how to adapt the household around client needs.'

An important element of contact with other local practitioners is that you get to know counsellors to refer clients on to, says Bristol-based counsellor and supervisor Els van Ooijen. 'We have a responsibility to work within our capabilities, and that means we should be referring on clients that we are not confident we can work with effectively.

The best way to find who to refer to is to meet and talk to local practitioners.'

Doing a few hours of voluntary work can also be a good way to connect with peers, says Rye. 'When I started out, I was managing the counselling for a local charity for a few hours a week on a voluntary basis, which protected me from isolation. It also provided me with free training and CPD. Joining or setting up a monthly counsellors' reading group is another good way of ensuring you have regular contact with other practitioners.'

Supervision and mentoring

Another source of support is supervision. It's essential to find the right supervisor when you start out in private practice, which may not be your training supervisor. 'If people are going to go into private practice, they really need to have a supervisor who is steeped in private practice, and has a lot of experience,' says van Ooijen. 'If you have never been in private practice, how do you know what it is like, and the kind of things to think about? It's limiting to think supervision is only about talking about clients – it should be everything that a practitioner needs in order to give the best service to the clients. For some of my counsellors, it can mean booking an extra session where we deal with the business side.'

For other practitioners, finding a

mentor who can advise on the logistics of building a private practice works well. Burke stumbled across her mentor at a friend's wedding in the Caribbean. 'One of the guests was a very successful analyst running a private practice in New York. We started talking and I told her I was just starting out. She was very straight-talking, and said, "You have to approach it as a business right from the start." I feel lucky that she remains an unofficial mentor.'

An alternative is to identify a successful local practitioner and ask if you can pay for an hour of their time for advice, says Akhtar. 'I find you always pay more attention to advice you have to pay for!'

Smart marketing

Once you feel ready to get going, your challenge is to help the right clients find you. 'The biggest mistake that counsellors make is that they think they are selling counselling,' says Hogg, who runs one-day marketing courses for counsellors. 'What you are actually marketing is what counselling can do for people. With the exception of trainees, no client is coming for an "experience" of counselling. They are coming because they want to relieve the pain of their bereavement, their anxiety, their depression, or move towards a better relationship with their partner or children. But counsellors will set up a website that says, "My name is John, I am an integrative counsellor and I studied at the Institute of Counselling, and I have a diploma in whatever." A successful website speaks about the client – what they will get from coming to you, in language they can relate to.'

Rye agrees: 'Just because you are qualified and list your qualifications in a directory profile, and say how supportive you are and that you offer a safe space to talk, it doesn't mean that clients will come to you. You have to learn how to market yourself.'

There are a growing number of marketing courses available for counsellors, and you can also learn a lot from looking at the websites and directory entries of successful practitioners. But it can be a trial and error process, says Akhtar. 'I set up in 2011, but it took me until 2012 to get my act together about marketing myself. It is easy to think, "Well, I've done the training and I'm qualified, so now clients will come to me." As a result, my first year was very quiet. And it's only in the last two years that it has really grown, and now I can choose the hours I want to work.'

Treat it like a business

Whether you have ended up in private practice by choice or by default, you can't ignore the fact that you are running a business, and that is not for everybody. 'Would-be private practitioners would do well to be realistic about their personal strengths and weaknesses,' says Rye. 'Apart from the professional difficulties of working with clients in an isolated context, there are the personal qualities that are needed to overcome other difficulties.'

'This really is a business venture that you are embarking on, and you have to regard it as such,' agrees Mervyn Wynne-Jones, Deputy Chair of BACP Private Practice. 'There are expectations of you, not only from your clients and your professional body, but also from external bodies such as HMRC and the Information Commissioner's Office.' Rye recommends considering a business-skills course: 'It

was one of the best things I did when I was starting out.'

It undoubtedly pays to do your research, and make use of all available resources, before taking the leap into private practice. Flying solo is not for everyone, and it may take time to get it right, but when you do, it can offer what we all want from our working life – flexibility, autonomy and a sense of purpose. 📖

Sally Brown is a counsellor and coach in private practice (sallybrowntherapy.com), a freelance journalist, and Executive Specialist for Communication for BACP Coaching.

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You Are The Horse & You Are The Rider

Author Sara Beaumont-Connop

Reviewed by Philip Armstrong, FACA

This book very much reflects my own belief that you cannot separate mental health from physical health. One's own well being very much determines to a large degree one's own resiliency in regards to mental health.

The book takes its title from the holistic idea that as the Rider we take care for making the choices for our physical manifestation of who we are. The Horse is the organic mirror image that we present to the world we inhabit. The theory the author explains "is the idea that when the two parallel developmental paths are joined through a process, I call centauring, a third sphere of experience occurs and this is the controversial or contentious aspect. It's really the human application of General Systems Theory, the simple idea that the whole is greater than the sum of the parts, that we have within us an energy designed for our use which manifests in a transcendental manner; quite simply creativity."

This well thought out, and written book starts out with the author telling the story behind the inspiration that led to the book, an ability to understand and synthesise the physical and its impact on mental health. The book runs in a logical sequence starting with the importance of understanding the history of psychological thought with a quick rundown on important theorists and how they have influenced the author through to the importance of the child and how early experiences impact on the development of our inner child. The book moves through several spectrums discussing issues such as defences and adversity through to the importance of food.

The chapter on food is a must if you want to understand the connection between eating, our minds and self and how this is exploited for commercial interests and the price that we can pay emotionally. The book ends with the last few Chapters discussing the concept of planning a head for the body or a body for the head and finishing with the third nature, a duality



of your mind and body, your Horse and Rider energies. Throughout, the book constantly refers back to the importance of childhood experiences and how each concept impacts on our development.

The book uses the analogy of the horse and

rider as it moves through each concept. Movement from one concept to the other is made simple and seamlessly through the use of storytelling and a character named Crystal whose stories help demonstrate the use of concepts within the theory of General Systems. A major strength of the book is the rich use of pictures, drawings, tables, illustrations and diagrams that help to demonstrate ideas reflect concepts and put together ideas.

If ever a book was written that clearly and strongly demonstrates the need for those in the helping profession to understand the significant overlap of the self, psychology, nutrition and exercise then this is it. The author's use of the General Systems Theory to explain this, in my opinion, is a revelation. 🍊

Build the person you want to be: the ORANGES toolkit.
Rowntree, Simon, (2018).
Exisle Publishing

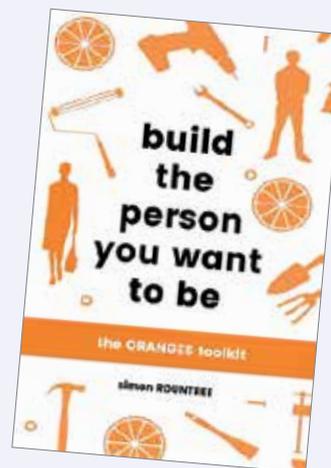
Reviewed by Nancy Grand
Solution-Focused Therapist, Wellbeing
Coach and Clinical Supervisor

This is a practical "how to" book whose purpose is to provide the reader with tools to foster greater resilience and mental wellbeing. The ORANGES toolkit upon which the book is based is used by the Australian national children's cancer organisation, Camp Quality, where the author holds the position of CEO.

While there is nothing groundbreaking or revolutionary in this book, it is a competent collection of gathered wisdom gleaned from a variety of positive psychology resources and backed up by appropriate references. For those who like acronyms (and they are certainly effective tools for working with children in particular), this book will not disappoint.

The primary acronym, ORANGES,

refers to seven key elements for increasing positive emotions and mental wellbeing. The key elements are Optimism, Resilience, Attitude, Now (mindfulness), Gratitude, Energy and Strengths, all concepts that will be familiar to mental health practitioners. There are also the Four As of emotional management and resilience: awareness, acceptance, adjustment and action. Within these elements is a table of strategies incorporating practical activities to change your emotions. The author recommends a number of strategies under the categories of brain, body, environment, and relationships, and suggests that the reader supplement these lists with relevant activities and keep the written list handy for times when a change is needed. As with any self-help book, the effectiveness of these strategies depends on putting them into action, a point the author is keen to emphasise.



The author spends some time describing the work of psychologist and researcher Carol Dweck, whose "growth mindset" work is very popular in educational circles and provides a practical and optimistic approach to developing intelligence.

There is also a segment investigating the evidence relating to the benefits of gratitude,

and some interesting suggestions for incorporating it in our daily lives. And, there is an interesting take on the "four strength" categories.

If you are a practitioner and are looking for a way to review your knowledge and maybe find references to authors or research that you haven't explored before this is a useful read. But most of all, it would be a little gem for the lay person looking for a broad and simple exploration of positive psychology in action. 🍊

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Haemodialysis Patients' Perception of NKF Education Rehabilitation Programme

By Job Loei and James Chong
The National Kidney Foundation (NKF)

Abstract

This qualitative study served as a programme evaluation to determine how the National Kidney Foundation's (NKF) patients with end-stage renal disease (ESRD) benefitted from their Education Rehabilitation Programme, which consisted of Education @ DC and Back-2-School Workshops. A focus group consisting of 12 Patient Advocates was formed to discuss the effectiveness of the programme. The results were interpreted using Interpretative Phenomenological Analysis (IPA). It was concluded that the programme was a good initiative to engage nurses to provide rehabilitation programme for patients through education, as the knowledge taught was useful and important to the patients. The programme also had a positive impact on the patients' behaviour and lifestyle habits. Further quantitative studies could be conducted to achieve more conclusive results about the effectiveness and impacts of the programme. Key variables may include as the patients' perceived impact of ESRD education, and the perceived and actual impact of education on patients' physical health.

Keywords: rehabilitation, education, haemodialysis, end-stage renal disease (ESRD)

Patients with end-stage renal disease (ESRD) have several severe limitations: low physical fitness (Bennett et al., 2010), psychological problems (Khalil, Lennie, & Frazier, 2010), and poor quality of life (QOL; Yang et al., 2015). The National Kidney Foundation (NKF) aimed to tackle these limitations based on Life Options Rehabilitation Program's "5 E's" of renal rehabilitation (i.e., encouragement, education, exercise, employment and evaluation; Life Options Rehabilitation Advisory Council (LORAC), 1998), which enables patients to improve their overall well-being (Jehan, Lobna, & Enshrah, 2012).

The current research was a qualitative post-programme evaluation of the Education Rehabilitation Programme, conducted by NKF from 4 October 2016 to 8 October 2017, and consisted of two programs: Education @ Dialysis Centre (DC) and Back-2-School Workshop. Education @ DC was a program conducted at NKF's dialysis centres across Singapore, whereby education modules were disseminated by trained nurses to haemodialysis ESRD patients. It aimed to educate patients regarding mental illnesses, insomnia, ways to living a healthy and active lifestyle, and community resources that were available for the patients' engagement. Back-2-School Workshops were held quarterly at the NKF Auditorium for haemodialysis (HD) and peritoneal dialysis (PD) patients and their caregivers. It promoted lifelong learning, a gateway for a healthier and more enriching life, and aimed to improve the health of patients through the education of personal grooming, nutrition and diet, insomnia, and medication. Comprehensively, the Education Rehabilitation Programme aimed to empower and equip renal patients with knowledge of ESRD and skills for self-reliance (Tsay & Hung, 2004), thereby

increasing their self-efficacy and allowing them to partake greater responsible for their own self-care (Lingerfelt & Thornton, 2011). Thus, the programme may also subsequently reduce stress on the patients' caregivers and communal support.

Therefore, this qualitative study aimed to serve as a programme evaluation on three aspects: (1) the benefits of the programmes on NKF haemodialysis patients, (2) the elements of the programme that had benefitted these patients, (3) the kind of impact the programme might have had on the patients' behaviour and lifestyle habits. Additionally, we sought to provide suggestions for key variables in future quantitative studies.

Method

Education Rehabilitation Programme Education @ DC

Procedure and participants

The Education @ DC programme lasted for a year, with an education module rolled out every three months. There were four education modules in total, disseminated by the nurses in sequential order. Nurses who had undergone prior training as educators provided one-to-one module education sessions with patients during their dialysis session. Ethical approval for this study was granted by NKF (Singapore) Management team has approved this study after a series of review by the allied health team. Participants were haemodialysis (HD) patients at the NKF clinic who completed all four education modules in sequential order, and gave verbal consent to participate in the programme. Exclusion criteria for participants consisted of patients who had a mental disability or illness (e.g., dementia or delirium), as the programme would not be effective for them because

The programme also had a positive impact on the patients' behaviour and lifestyle habits.

of factors like low learnability and self-efficacy. The completion rate of the programme was 63.7% (based on 3,420 patients).

Materials

There were four education modules which were disseminated in sequential order during the Education @ DC programme.

Firstly, the Beautiful Mind education module promoted patients to look after their mental health, as the journey battling a long-term illness like kidney failure is challenging. Patients may harbour worries and stress about the impact ESRD has on their life, their family and finances, which may lead to anxiety and depression. Hence, this booklet helped patients to understand and identify the signs of anxiety and depression, and guided them in self-care while nurses and counsellors continued to support them. The booklet was divided into two sections, discussing anxiety and depression respectively. In the first section, it identified what anxiety is to the patients. Patients are assured that it is normal to be overwhelmed by stress, and are advised to seek help should excessive stress cause them anxiety problems. This section also identified common causes of anxiety in kidney patients, such as feelings of being a burden to family, disease progression, financial worries, side effects of treatment, and uncertainty about the future. Additionally, physical and mental

symptoms of anxiety were listed for the patients' reference. Patients are cautioned that different people may experience different kinds of symptoms of anxiety, and side effects of dialysis may be similar to anxiety symptoms; though patients are encouraged to alert their nurse any time they experience any of these symptoms. Finally, tips were given to patients on how to manage anxiety, like having positive thoughts, reducing caffeine intake, turning to loved ones and members of their community (i.e., nurses, counsellors and healthcare professionals) for support and comfort, and practicing a breathing exercise that was explained in detail in the booklet.

In the second section, the definition of depression was explained, and the possible causes of depression for ESRD patients were listed, such as the prevalence of life events (e.g., unemployment or losing a loved one) and the onset of life-threatening or chronic illness. Patients were given a checklist of symptoms to recognise depression, and were recommended to seek help if they experienced five or more symptoms. In this booklet were tips on how to manage depression, one of which was acknowledging that it is not easy to get assistance for depression due to feelings of shame or fear of familial judgment and disapproval. Patients were encouraged to continue engaging in meaningful activities and receiving proper forms of help. Hotlines for the patients'

reference were included in the last page, including organisations that provides counselling and mental health treatment.

Secondly, the Quality Sleep education module educated patients on ways to cope with insomnia. It stressed that sleep is fundamental in recovery and well-being, which many kidney patients lack due to insomnia; which could lead to sleep disorders and low QOL. This module delved into insomnia by explaining insomnia and its ill effects; and provided possible explanations as to why a patient may be experiencing insomnia, such as body aches as a side effect of dialysis, mental issues, substance abuse and smoking, poor diet, inadequate dialysis causing discomfort due to a build-up of waste in a patient's blood, or excess fluid in the person's body, causing chest discomfort and breathlessness. The booklet advised patients to discover if they have insomnia by visiting a doctor, who may diagnose patients based on their medical and sleep history. It also advised on ways to manage insomnia through good sleep hygiene practices, which their nurses could help them with. It also encouraged patients to keep a sleep diary that helps with identifying their sleep patterns and understanding possible reasons for bad quality sleep, which may hence assist nurses in the creation of a suitable intervention plan for the patient. Helplines for organisations dealing with mental



health issues and sleep disorders were listed in the last page.

Thirdly, the Healthy Lifestyle education module promoted patients to maintain an active life of work, quality time with family and friends, and physical activity through changes in diet and lifestyle choices. The module started off by pinpointing various hindrances that may prevent patients from leading an active lifestyle, like emotional stress (i.e., depression, and feelings of loneliness and hopelessness), family matters (i.e., strained and distanced relationships), mobility issues, medical conditions, a lack of company, and feelings of tiredness after dialysis. The module then provided solutions to these problems – first being exercise, which could help to control diseases and improve emotional and mental health. Steps to begin exercise and ideas for activities (including exercise videos and activities provided by NKF) were listed. Patients are simultaneously advised to seek help from their doctors, nurses or exercise specialists on deciding on their exercise plan before they begin. Secondly, education on nutrition and diet were highlighted to patients. The booklet explained that malnutrition is common among patients due to a lack

of protein and energy stored in their bodies, which is an effect of dialysis. Patients were warned that malnutrition may lead to a higher risk of infections, longer hospital stays, constant fatigue, and a lower QOL. They are then advised to seek help from their dietician, nurses, and medical social workers if they suspect that they face malnutrition. To further prevent malnutrition and weight loss, they were advised to eat adequate nutritious food relative to their lifestyle and medical condition. A rough guide of the recommended protein intake for patients of different weights was written in detail in the subsequent section, along with a list of high-quality protein foods that may fulfil their needs. Additional dietary reminders for patients included controlling their fluid intake, taking phosphate binders regularly with their meals, and limiting their salt intake. The purpose of phosphate binders was also explained to patients, which encouraged patients to be more disciplined in taking them according to their doctor's prescription. Thirdly, the module suggested that patients spend more time with their family and friends, who could be pillars of support during dialysis. They are made aware that nurses could provide suggestions for places of leisure and dining

that are affordable and accessible. Finally, patients were encouraged to pick up a new interest, as it would facilitate lifelong learning that may enrich their lives, and provide new opportunities for patients to make new friends. Ways on how a patient could start on a new interest were also listed, such as considering what they enjoy or are interested in, or even considering good causes that they could contribute to. Ideas for the types of activities a patient could participate in were also given, for example, courses that are provided by their local community centres which could improve their skills and knowledge, outings, or volunteer work (e.g., NKF's Patient Advocacy Programme). Ending off the booklet were helpful numbers of organisations that patients could contact for employment and employability advice, or information on courses and outings they could join.

Finally, the Living Smart education module was produced to encourage patients to seek help and be smart in engaging community resources for support. It began by explaining to patients the importance of seeking help, such as learning coping skills, easing anxiety, knowing modes of access to resources, relieving familial stress, alleviating

...the Healthy Lifestyle education module promoted patients to maintain an active life of work, quality time with family and friends, and physical activity through changes in diet and lifestyle choices.

excessive worries that would otherwise lead to negative thoughts and behaviours, interfering with their desired lifestyle and increasing their desire for substance abuse. Living Smart helped patients to identify the three challenges that they could seek help for – psychological challenges (i.e., mental health and emotional stress), social challenges (i.e., need for financial assistance and family matters), and physical challenges (i.e., rehabilitation needs, mobility issues and medical assistance). The module recommended NKF as the patient's first line of support, with its various services that it provides for the holistic care of its patients and their family. Patients were made aware that NKF provides psychosocial support and counselling by a team of medical social workers and counsellors, and is readily available to assist in overcoming a patient's psychological and social challenges. Patients were also told that peer support through patient advocacy is another service which NKF provides, through which encouragement and comfort can be shared by fellow patients during their rehabilitation. Additionally, patients were notified that NKF's dietician may provide diet and nutrition advice to patients, to improve the patient's

self-efficacy in having a better diet and preparing healthier meals. Also stated were NKF's occupational therapists which are available to guide patients with disabilities to improve their physical functioning and mobility in their homes and outdoors. Finally, patients were enlightened on NKF's weekly exercise classes and videos, developed by their exercise specialists, which is provided as a secondary form of treatment. This is because exercising may help patients to strengthen their hearts and muscles, which could allow them to overcome their physical challenges. Moreover, it is beneficial in helping them lose excess water. The last section of Living Smart expanded on other organisations which could provide psychological help and financial aid; and provided hotlines for social assistance, psychiatric emergencies, crisis support, care services and legal support.

Back-2-School Workshop

There were 300 participants per workshop, who were haemodialysis and peritoneal dialysis patients and their caregivers. The workshops were advertised through posters, and patients registered through their nurses on a first-come-first-serve basis if interested.

Four Back-2-School Workshops were held quarterly at the NKF Auditorium. The first workshop, titled Personal Grooming, was conducted by an image consultant, and focused on educating patients to boost one's confidence and appearance. Topics focused on grooming and dressing tips according to individuals' hairstyle, face and body shapes. The second workshop, titled NKF MasterChef, was a cooking competition conducted by NKF's in-house dietitian, and it focused on improving patients' knowledge on nutrition and the importance of having a healthy diet. The third workshop, titled Working Towards Quality Sleep, discussed insomnia and ways to combat the problem. The fourth and final workshop, titled Medication & Its Effects, encouraged patients to take an active participation in understanding their own health and medication that they are prescribed.

Post-Programme Evaluation

Participants and Procedure

An hour-long focus group discussion was conducted to determine the effectiveness of the Education Rehabilitation Programme. The researchers acted as facilitators for the focus group. NKF's Community Support Services team purposefully selected 12 NKF Haemodialysis patients, under the

patient advocacy programme, from 11 dialysis centres across Singapore, average age of 58 years old, six males and six females. These participants reflected the age group of the main patient population and were undergoing haemodialysis at the time of the focus group.

Before discussion, participants were briefed on the purpose of the study, and verbal informed consent was given by participants.

Data analysis

Interpretative phenomenological analysis (IPA) is a psychological qualitative approach which aims to provide detailed examinations of personal lived experience in the given context, and makes sense of the given phenomenon. It produces an account of lived experience in its own terms rather than one prescribed by pre-existing theoretical preconceptions. IPA is a particularly useful methodology for examining topics which are complex, ambiguous and emotionally laden. It is a good for a group study between three and 15 participants.

The main facilitator gathered qualitative data from participants during the focus group using flexible and open-ended questions on participants' experiences of the education programme. Detailed verbatim transcript was recorded and transcript by the co-facilitator. Three main themes that were brought up during the focus group were identified.

Results and Discussion

There were three main points were brought up in during the focus group discussion – the usefulness and importance of the educational programme, the delivery of the education materials, and having a patient-led programme.

Firstly, the Educational Rehabilitation Programme was useful and important to the patients. There was a consensus among participants that sufficient information was provided during Education @ DC and in the Back-2-School Workshops. Participants also agreed that the programme was essential for patients who originally had little to no awareness of the topics covered. The knowledge gained from the programme had been applicable to the patients – helping them in their improvement of sleep quality, engaging in meaningful conversation with healthcare professionals (e.g. their doctors, nurses and dieticians), and personalising their rehabilitation treatment. It also assisted them with customising their medical treatment, effectively increasing their

protein intake (after learning about the importance of maintaining muscle mass), and looking forward in life and proactively seeking help when needed (e.g. seeking help from an occupational therapist regarding their mental well-being).

To value-add in the applicability of the educational programme, patients suggested that a pocket-sized FAQ booklet containing of a brief summary of knowledge could be dispensed during the programme for convenient referencing on the go. On another note, although the Back-2-School Workshop had been a good platform to engage patients, it was limited to a maximum of 300 beneficiaries per session (including haemodialysis and peritoneal dialysis patient's family and friends) due to the venue's holding capacity. Also, it may have been inconvenient for patients with poor mobility to travel to the venues.

Secondly, participants suggested that the delivery of materials in Education @ DC could be improved. Adequate training had not been given to the nurses and the consistency of trainings remained an issue despite having a standardised curriculum and briefing for them. Moreover, nurses in clinics that concurrently catered to a large number of patients were too busy to provide effective one-to-one sessions with each patient. Thus, some nurses decided that patients who were intellectually capable of understanding the materials on their own did not require one-to-one sessions, and simply handed the education modules to them. As a result, these patients were unmotivated to read the education modules as they did not see the importance in doing so.

Furthermore, there had been a language barrier between several patients and nurses. As most nurses at NKF's dialysis centres are foreign nurses. Thus, these nurses had difficulty in conversing with patients when expressing ideas and clarifying terms from the education modules to non-Chinese patients (e.g., Malay and Indian patients). Other language barriers were present with special populations of patients, such as Punjabi patients and patients of the pioneer generation who uses their mother tongue (i.e., Chinese dialects, Malay, Tamil, Hindu etc.). Therefore, these challenges had caused nurses to face difficulties in providing in-depth education to the patients during Education @ DC. To increase the effectiveness of comprehension for the non-English and pioneer patients, the focus group suggested to produce educational booklets in languages other than the ones already

available (e.g., Malay, Tamil, etc.). However, NKF feels that it would not be cost effective to produce and print extra booklets on a large-scale basis.

Thirdly, participants ideated on a patient-led programme that would allow Patient Volunteers to be trained as Education Facilitators to conduct the Education @ DC programme instead of nurses. This would decrease the workloads of the busy nurses, and allow patients to have longer and more in-depth one-to-one education sessions. This would also allow for better educator-patient interaction, as fellow patients would be better able to genuinely relate and empathise with each other. Hence, patients would have a higher willingness to take the advice of educators, as they feel connected and understood by these Patient Advocates, as compared to professionals such as doctors and nurses who have not been through their situation. Thus, it could tackle problems where patients refuse to listen to the nurses' and doctors' advice. Additionally, Patient Advocates may better relate to other ESRD patients as they have a similar cultural background, compared to the foreign nurses who are unfamiliar with the country's culture. Thus, they would be able to better translate certain concepts to patients in their own colloquial language, and share self-care tips that they have gained through experience with their fellow patient (which will be more relatable to patients as compared to advice given by professionals which are highly theoretical). Furthermore, Patient Volunteers can solve the problem of a language barrier between nurses and patients, as they are able to speak the local language. They could conduct one-to-one sessions with the special population of patients that do not converse in English or Mandarin, and therefore increase the effectivity and patient understanding in the education sessions.

Limitations

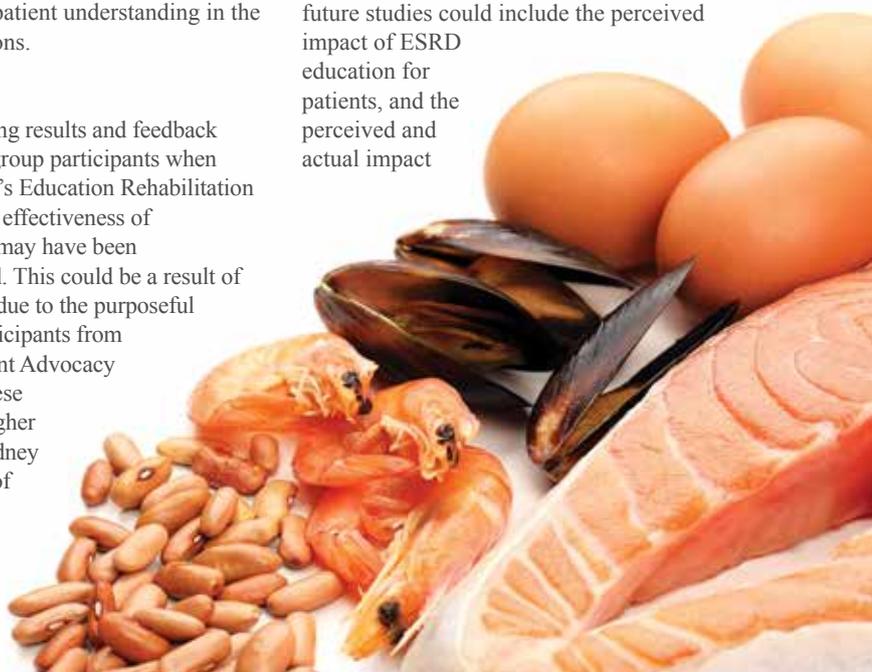
Despite promising results and feedback from the focus group participants when evaluating NKF's Education Rehabilitation Programme, the effectiveness of the programme may have been overexaggerated. This could be a result of a selection bias due to the purposeful selection of participants from the NKF's Patient Advocacy programme. These patients have higher scores on the kidney disease quality of life (KDQOL)

measure – a health survey that assessed the quality of life of a patient with kidney disease (Hays, Kallich, Mapes, Coons, & Carter, 1994), meaning that they have an improved overall well-being as compared to the general population of ESRD patients. They also have better physical health than the general population. These are possible reasons as to why they are able to volunteer as advocates and engage in community work. Thus, they may overlook problems that patients with worse overall well-being and lower mobility may face, and portray an overexaggerated depiction of the magnitude of positive impact of the programme on haemodialysis patients with ESRD.

Furthermore, researchers question if there had been miscommunication and misconceptions with the delivery of research questions during the focus groups. Researchers noticed that some participants had been confused with questions given by the facilitators, and some had provided answers that were not relevant to the questions. Thus, we suggest that a pilot test could be done in the future to practice the delivery of research questions and prevent these errors in the actual testing phase.

Future Studies

Quantitative research could be conducted to achieve more conclusive results about the effectiveness of the Education Rehabilitation programme and understand more about its impacts as well. Quantitative studies will have a larger sample size, thus they will have higher power in determining the validity (i.e., by finding out what we should be testing) and reliability (i.e., by having concrete quantitative results to support current research) of the Education Rehabilitation Programme. Possible key variables of future studies could include the perceived impact of ESRD education for patients, and the perceived and actual impact



of education on patients' physical health. However, further qualitative studies will firstly be needed to determine other key variables for these quantitative studies.

Additionally, qualitative research on nurses' perception of NKF's Education Rehabilitation Programme could be done to increase the effectiveness of the Education @ DC programme. This could identify areas of the training programme that are lacking or are not successful and identify the nurses' thoughts on the Volunteer Educators.

Cultural considerations must also be noted when using the KDQOL, a Western instrument, to determine Singaporean ESRD patients' overall well-being. Chow and Tam (2014) explained that standard items on KDQOL may differ in application across countries. Thus, the KDQOL should be revised to fit the Singaporean context. Also, the relationship between KDQOL and education rehabilitation in local context could be explored further.

It may also be necessary to review the Education Rehabilitation Programme syllabus. There currently exists a lack of control with regards to the consistency of delivery in Education @ DC, in terms of quality of delivery and patient education, styles of delivery across nurses, and centre culture across Singapore. We do acknowledge that methods of delivery differ in effectiveness across centres. Thus, further research need to be done to determine what method of delivery works best in each centre, and how we should standardise syllabus delivery by nurses across centres. Another concern is that the Education @ DC's education modules were produced by researchers. Therefore, the perspective may not match the patients', and the information provided may not be highly valid. It is not certain whether the topics covered are those that are most important to current ESRD patients. Hence, an alternate focus group could be conducted to identify patient's immediate

The education provided to haemodialysis patients was useful and important to them, and was essential for patients who had little awareness about insomnia, comorbid mental illnesses, dietary and physical health, and ESRD medication.

needs. Additionally, an increase in patients' knowledge does not necessarily create a positive change in their well-being if no action is done. Thus, we have to come up with ways to ensure that patients are enforcing the knowledge that are taught to them during the programme. However, it should be noted that the review of the syllabus should not compromise on the quality and consistency of the content.

Conclusion

Results prove that this new education programme was a good initiative to engage nurses to provide rehabilitation programme for patients through education. The education provided to haemodialysis patients was useful and important to them, and was essential for patients who had little awareness about insomnia, comorbid mental illnesses, dietary and physical health, and ESRD medication. The programme also had a positive impact on the patients' behaviour and lifestyle habits.

Explicitly, it helped in the improvement of sleep quality, proactive engagement in their rehabilitation process, and gave them a forward-looking perspective. Further quantitative studies could be conducted to achieve more conclusive results about the effectiveness of the Education Rehabilitation programme and understand more about its impacts as well. Key variables may include as the patients' perceived impact of ESRD education, and the perceived and actual impact of education on patients' physical health. 📌

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Integrating creative and expressive therapies within clinical supervision to foster supervisee personal and professional development:

A review of the literature

By *Angela Lykousis and Dr Jane Clark*

Creativity is the process of bringing something new into being. It brings to our awareness what was previously hidden and points to new life

(Rollo May, 1975, p.39)

Introduction

Over the past ten years there has been a growing interest in the use and effectiveness of creative and expressive therapies within counselling (Bulchalter, 2009; Moreno, 2014; Purswell & Stulmaker, 2015). According to Degges-White and Davis, (2017) the expressive arts have the power to transcend and connect to parts of the self that traditional talk approaches may not be capable of. Through the use of mediums such as art, music, dance/movement, drama, poetry, creative writing, play and sandtray, and by focusing on the process of self-expression rather than the aesthetic merits of the art itself (Malchiodi, 2012), therapists can assist clients to draw on inner feelings and the unconscious to facilitate a more comprehensive form of self-expression and deeper levels of insight (Degges-White & Davis, 2017).

Less well understood, however, are the ways in which creative and expressive therapies may contribute to a counselling supervisee's personal and professional development. Bernard and Luke's (2015) ten-year analysis of the literature on clinical supervision, for example, revealed that the use of expressive therapies within supervision is an 'emerging' practice warranting further attention and research.

In light of this, a narrative review of the literature was undertaken to illuminate not only the contributions that integrating creative and expressive therapies within supervision might make to a supervisee's personal and professional development but also to highlight the gaps in the current knowledge base with regard to this 'emerging' practice.

By way of orientation, definitions of key terms relating to narrative literature reviews, creative and expressive therapies, clinical supervision, and the personal and professional learning needs of the supervisee are provided, followed by an outline of key search terms, and data retrieval methods. The key themes identified within the literature are then examined with reference to the research question, "In what ways does the integration of creative and expressive therapies in clinical supervision foster a counselling supervisee's personal and professional learning needs?" Discussion of the findings, together with gaps in the current knowledge base and recommendations for future research are then presented.

Definition of Terms

NARRATIVE LITERATURE REVIEW

A comprehensive synthesis of existing works that often discuss theory and context with the aim of provoking thought and controversy (Green, Johnson, & Adams, 2006).

CREATIVE AND EXPRESSIVE THERAPIES

According to the Australian New Zealand Arts Therapy Association the arts therapies are a form of psychotherapy utilising creative modalities, including visual art-making, drama, and dance/movement, within a therapeutic relationship to improve and inform physical, mental and emotional well-being (ANZATA, 2017).

For the purpose of this review, therefore, creative and expressive therapies will refer to a variety of modalities used in a psychotherapeutic context to improve and inform the physical, psychological and social wellbeing of the client and may include, but are not limited to, the use of toys, art materials, drawing, painting, clay, role playing, psychodrama, dance, sand tray and symbol work, either individually or in combination (ANZATA, 2017; Purswell & Stulmaker, 2015).

CLINICAL SUPERVISION

Conceptualising clinical supervision has become increasingly complicated due to the multiple definitions available that emphasise its different aspects and functions including the nature of the relationship; the knowledge, skills, attitudes and values necessary for competence; approaches to assessment; and the value of reflective practice (Falender & Shafranske, 2014; Milne, 2009). This complexity has also been noted by Martin, Copley and Tyack (2014) who argue that the term clinical supervision is "problematic" due



to the existence of multiple interpretations linked to historical uses of the word, dynamic changes and relevance to different cultural groups. In response to these difficulties, a call for consensus in the definition has been made in an effort to capture the diverse perspectives and varieties of supervision which continue to emerge (Falender & Shafranske, 2014; Milne, 2009).

In light of the current lack of definitional consensus, for the purpose of this literature review, clinical supervision will be defined as a professional relationship involving a dynamic of encouraging supervisee development and autonomy, relationship building, protection of the client and enhancement of client and supervisee outcomes (Falender & Shafranske, 2014).

PERSONAL DEVELOPMENT NEEDS OF THE SUPERVISEE

For the purpose of this review, personal development needs of the supervisee will include those relating to biases, beliefs, attitudes, life experiences, personality, interpersonal styles, diversity and countertransference (Falender & Shafranske, 2014).

PROFESSIONAL DEVELOPMENT NEEDS OF THE SUPERVISEE

Professional development needs, within this review, will refer directly to discussions between the supervisor and supervisee around professional development issues such as case load, clinical issues and staff relationships (Martin, Copley & Tyack, 2014).

Methods

The literature used in this review was obtained by searching the following electronic databases: CAUL Taylor & Francis Journals, Cinahl Complete, ProQuest PsycARTICLES and Wiley Online Library. The search was limited to peer-reviewed, Australian and international journal articles and textbooks which specifically referred to the integration of creative and expressive therapies in either individual or group clinical supervision, were written in English and had been published between 2000 and 2017. After applying the search terms and inclusion criteria, nineteen peer-reviewed journal articles and three textbooks were retrieved.

Findings

Analysis of the nineteen literature sources revealed six key themes relating to the use of creative and expressive

therapies in supervision: left and right brain integration, supervision models that support creative approaches, the importance of the supervisory alliance, increased personal and professional development, enhanced case conceptualisation and ethical considerations. Each of these themes is explored in greater detail below.

THEME ONE: LEFT AND RIGHT BRAIN INTEGRATION

The theory of left and right brain functioning asserts that the two hemispheres of the brain are each responsible for different functions (Schuk & Wood, 2011). Whilst the left hemisphere is associated with tasks involving logic, linear, calculative and sequential thinking, the right hemisphere focuses on processing emotions, intuition, creativity and emotional literacy (Schuk & Wood, 2011).

In his book, "Creative Supervision", Lahad (2000) highlights the fact that, traditionally, counsellor supervision has neglected to integrate the right brain's creativity, focusing instead upon the left brain's rational and verbally-based logic and reasoning in the supervision process. In complete contrast to this approach, Lahad (2000) calls for the integration of both the left and right brain in supervision, arguing that the integration of the 'other fifty percent' offers greater flexibility in relating to the diverse beliefs, values, affect, social, imaginative, cognitive and physiological needs of a supervisee than do more traditional methods. To this end, Lahad (2000) advocates for the use of metaphor, stories, images, expressive materials, drawing, letter writing, colours and shapes within the supervisory process.

Williams (2000) also espouses the integration of right brain creative approaches within supervision. In his 1995 publication, "Visual and Active Supervision", he highlights the fact that using right brain visual methods works to both illuminate complex relationships from the supervisee's point of view and promote experiential and metaphoric learning in ways that traditional left brain verbal methods fail to do (Williams, 1995).

Schuk and Wood (2011) likewise encourage supervisors to integrate both sides of the brain in their work with supervisees. They assert that most people have a dominant side of the brain when

perceiving the world which can be drawn on in supervision in the context of the supervisee's learning styles. Whilst left brain dominance draws people to logic, reason, calculation and mathematics, right side dominance features emotion, intuition, creativity and emotional literacy. By integrating left and right brain approaches within supervision, the authors argue that the supervisor can challenge a supervisee to move beyond their preferred dominant learning style which, whilst potentially uncomfortable and requiring negotiation, can open up new possibilities and experiences of personal and professional development for the supervisee. Liberati and Agbisit (2016) concur, stating that by incorporating left and right brain processing in supervision the supervisee's understanding of inter and intrapersonal relationships and their personal growth can effectively be broadened and accelerated.

An approach to supervision which favours an integration between lineal (left brain) and non-lineal (right brain) approaches, is also supported by Hecker and Kottler, (2002) (as cited in Graham, Scholl, Smith-Adcock & Wittman, 2014) whose qualitative case study of



three creative approaches to supervision revealed that the use of purely linear, traditional methods in supervision was not always effective in promoting counsellor development and case conceptualisation.

Despite evidence within the literature that the integration of left and right brain (or linear and non-linear) approaches to supervision are best placed to respond to the diverse ways in which supervisees reflect, communicate, learn and develop, the use of verbally based, left brain supervision approaches in psychotherapy and counselling continues to dominate. In seeking to understand this dominance, Chesner and Zografou (2014) draw attention to Moreno's (1940) concept of "cultural conserve", the tendency for habit and familiarity to deaden creativity and spontaneity, as a possible reason why supervisors may revert to familiar left brain linear methods in supervision irrespective of the benefits of adopting a right and left brain integrative approach.

THEME TWO: SUPERVISION MODELS THAT SUPPORT CREATIVE APPROACHES

Within the literature relating to the integration of creative and expressive therapies in supervision, the importance of practicing within a theoretical foundation or model is noted. Chester and Zografou (2014), argue that the use of a model ensures that supervision remains relevant to the task and refrains from manifesting into a space for general exploration or personal counselling. To date, creative and expressive therapies have been predominantly applied in supervision in a person-centred approach where the supervisor provides an environment in which the quality of the relationship determines the outcomes (Corey, Haynes, Moulton & Muratori, 2010; Perryman, Anderson, Moss & Moss, 2016).

With regard to supervisory models, Bernard's Discrimination Model is commonly referenced as one which supports the integration of creative therapies within it (Bernard, 1979). This model

focuses on the three supervisor roles of teacher, counsellor and consultant; and three foci which include intervention, conceptualisation, and personalisation (Bernard & Luke, 2015). Due to its flexibility and different foci and roles within supervision, this model has been found to be very useful for the integration of creative strategies such as sandtray, play therapy (Perryman et al, 2016) and metaphoric sculptures and drawings (Koltz, 2008).

Developmental models of supervision, which view counsellors in context of self and other awareness, from novice to advanced, have also been widely demonstrated as being able to match various creative and expressive therapies to a supervisee's needs in clinical supervision (Chesner & Zografou, 2014; Corey, et al., 2010; Guiffrida, Jordan, Saiz & Barnes, 2007; Koltz, 2008; Liberati & Agbisit 2016; Purswell & Stulmaker, 2015). Furthermore, the integration of Bernard's Discriminatory Model with a developmental one using play therapy has also been demonstrated to assist in drawing out the supervisee's innate knowledge by tactfully targeting both their ability and developmental stage via play and metaphor (Anderson, Perryman & Moss, 2016; Graham, Scholl, Smith-Adcock & Wittman, 2014).

Finally, the integration of Hawkins and Shohet's (2012) Seven Eyes of Supervision approach, Williams' (1995) Roles in supervision and Stoltenberg & McNeill's (2010) Integrated Developmental model has been demonstrated through case studies, to effectively incorporate psychodrama, action methods, symbol work and drawing in supervision (Chesner & Zografou, 2014). According to Chesner and Zografou

(2014), the integration of creative and expressive therapies within these models assists the supervisor to respond to the emotional state of the supervisee including their personal distress, transference, countertransference and parallel process, whilst also attending to client case conceptualisation.

It is evident from the above that within the literature numerous supervision models have been demonstrated to support the use of creative and expressive therapies in supervision due to their flexibility and capacity to accommodate a range of diverse concepts and techniques (Chester & Zografou, 2014; Koltz, 2008).

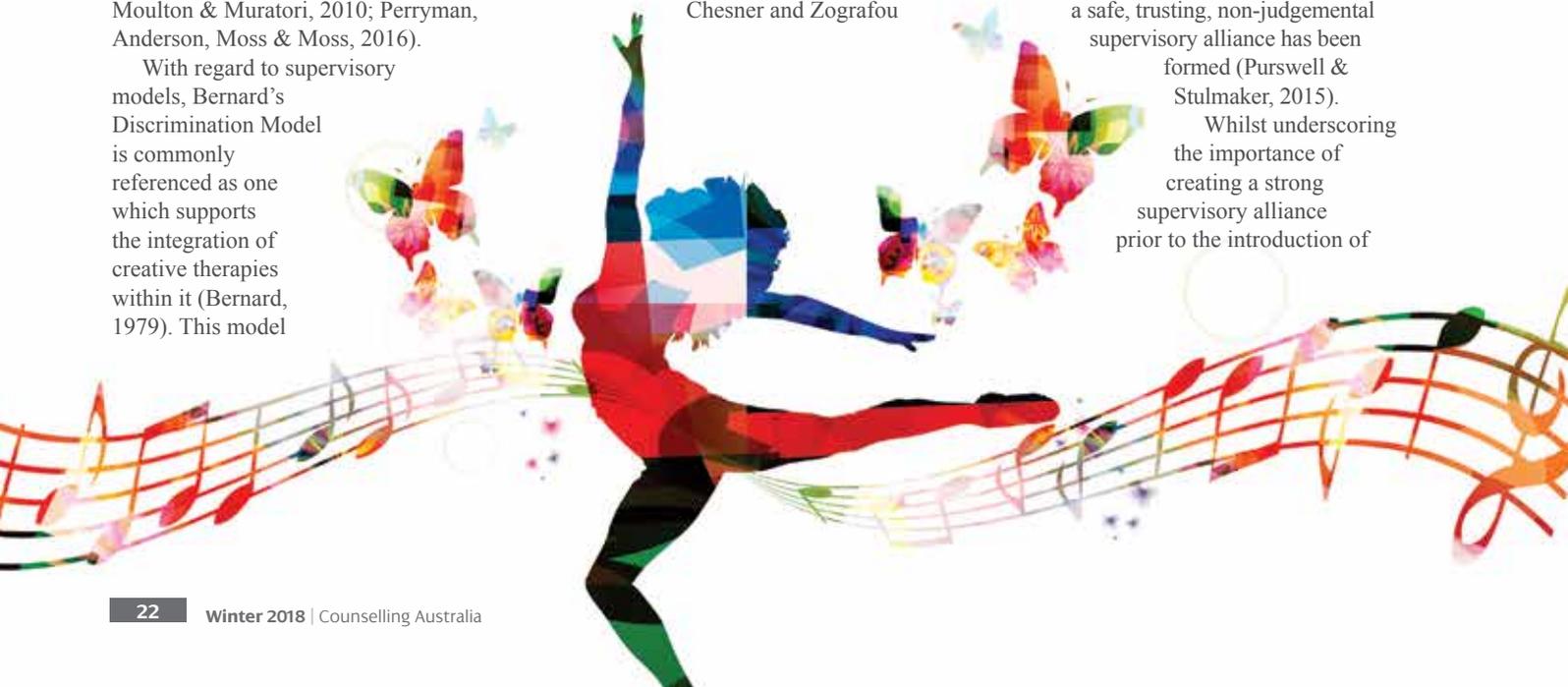
THEME THREE: THE IMPORTANCE OF THE SUPERVISORY ALLIANCE

As with the therapeutic relationship, the quality of the relationship within supervision in determining good outcomes, regardless of the theoretical approach taken, has been widely acknowledged in the literature (Corey, et al., 2010; Falender & Shafranske, 2014; Leibovich & Zilcha-Mano, 2016; Martin et al, 2013; Schuk & Wood, 2011).

Furthermore, the essential need for supervisor competency and skills in forming the necessary preconditions for a solid supervisory alliance before any creative or expressive therapy is implemented has also been repeatedly referenced (Chester & Zografou, 2014; Leibovich & Zilcha-Mano, 2016; Liberati & Agbisit, 2016; Newsome, Henderson & Veach, 2005; Purswell & Stulmaker, 2015). This is due to the fact that creative and expressive therapies invite supervisees to engage in deep reflection about experiences where words alone would not be enough (Leibovich & Zilcha-Mano, 2016). Clearly

such an invitation can only be made after a safe, trusting, non-judgemental supervisory alliance has been formed (Purswell & Stulmaker, 2015).

Whilst underscoring the importance of creating a strong supervisory alliance prior to the introduction of



creative and expressive therapies, the literature also acknowledges that the use of creative techniques such as visual metaphoric interventions can strengthen the supervisory alliance whilst nurturing the developmental needs of the supervisee (Perryman et al, 2016). This is because these techniques assist in the discovery of power differentials, member roles, strengths and growth in the supervisory relationship (Perryman et al, 2016; Purswell & Stulmaker, 2015).

THEME FOUR: INCREASED PERSONAL AND PROFESSIONAL DEVELOPMENT

Consistently referenced in the literature is the means by which creative and expressive therapies are more likely than traditional approaches to lead to increased supervisee personal and professional development. In offering a reason for this, Purswell and Stulmaker (2015) argue that the use of creative and expressive therapies in supervision is a less threatening and quicker way of raising supervisee awareness and insight than the more traditional approaches. By working with the ‘visceral and internal’ as opposed to the ‘cognitive

and rational’ components (Purswell & Stulmaker, 2015), supervisees gain deeper understandings about their relationships with clients; experience reduced resistance, particularly in group settings; have deeper connections with and expression of feelings; demonstrate increased empathy and client care; gain greater awareness about countertransference reactions; and increased abilities to track their personal growth and foster their own wellbeing (Deaver & Shiftlett, 2011; Liberati & Agbisit, 2016; Peabody, 2015; Schuk & Wood, 2011; Stark, Frels & Garza, 2011). Peabody (2015), reports on a case study that used Lego Supported Play (LSP) in clinical supervision, finding that the non-specific nature of the Lego bricks permitted supervisees, through ‘metaphoric constructions’, to effectively address their personal identity, foster self-awareness, resolve problems and raise awareness about interpersonal dynamics and narratives.

Anecdotal evidence also suggests that the use of metaphoric drawing activities (Fall & Sutton, 2004 cited in Guiffrida, Jordan, Saiz, & Barnes, 2007) and environmental metaphors (Valadez & Garcia, 1998 cited in Guiffrida et al, 2007)

in supervision are particularly helpful in tracking supervisee development and the process of ‘becoming a counsellor’ by encouraging supervisees to look critically at their goals and link these to their unique learning experiences. Similarly, the use of sand tray within solution focused supervision has been noted to work well in shifting novice counsellors to a place of self-reference, rather than dependence on their supervisor’s feedback (Stark, Frels, & Garza, 2011). Garza and Watts (2009 cited in Stark et al, 2011) argue that this is due to the fact that creative and symbolic therapies, such as sand tray, encourage an internal process of ownership by supervisees to discover their own thoughts, feelings and needs, whilst reinforcing existing and past strengths and resources.

Integrating expressive psychodramatic approaches within counselling supervision has also been found to work well at promoting counsellor identity development, self-efficacy, self-esteem, autonomy, self-awareness and holistic growth (Blatner et al, 2000 cited in Scholl & Smith-Aldcock, 2008). Scholl and Smith-Aldcock (2008) state that this is because these approaches work by facilitating a supervisee’s creative and

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spontaneous self-expression, revealing previously hidden or unknown aspects of the self. The emotional catharsis and new insights gained in the process are also believed to be integrated into supervisee behaviours and personality characteristics that promote supervisee growth (Scholl & Smith-Aldcock, 2008; Purswell & Stulmaker, 2015).

Working creatively in supervision with role plays and metaphoric interventions is also argued to be beneficial in eliciting insights into the dynamic of parallel process by affording the supervisee some distance to observe and reflect on this phenomenon from multiple perspectives (Chesner & Zografou, 2014; Schuk & Wood, 2011). Lahad (2000) proposes the use of letter writing to self, the client, or a person in the past or present, as being a highly effective means of addressing parallel process and personal factors in clinical supervision.

Finally, with regard to countertransference, Response Art has been noted to aid in the identification of countertransference reactions which would otherwise have gone unnoticed in traditional verbal supervision (Fish, 2012). Response Art works by exploring and physically handling complex clinical issues through various visual media which may include painting, sculpting, drawing or collage (Fish, 2012). Fish (2012) presents a case vignette in which a distressed supervisee, whose personal safety had been threatened by a client, was able to address her experience by creating a sculpture for self-reflection of both present and past issues whilst simultaneously addressing her self-care.

Overall, the literature demonstrates not only that a wide variety of creative and expressive therapies can be used

effectively in clinical supervision to foster the personal and professional development of the supervisee but that these approaches permit dynamic engagement between the two.

THEME FIVE: ENHANCED CASE CONCEPTUALISATION

The reviewed literature highlights how case conceptualisation is enhanced through the use of creative and expressive approaches within supervision. Numerous authors propose that this is because of the capacity of these approaches to address multiple learning styles, thereby fostering awareness and insights previously inaccessible through traditional linear approaches to supervision (Anderson, Perryman & Moss, 2016; Guiffrida et al, 2007; Liberati & Agbisit, 2016; Purswell & Stulmaker, 2015).

Ishiyama's (1988)(cited by Guiffrida et al, 2007) visual case conceptualisation method was one of the first creative approaches offered and is still referred to in the contemporary literature, having been credited for its capacity to shift supervisees from concrete verbal thinking to metaphorical visual thinking (Shiflett & Remley, 2014). This metaphoric approach, which involves generating an image and metaphors followed by the drawing of the case in group supervision, works by offering another lens through which to view the case, enabling supervisees to not only discover new aspects about their case but also informing future case directions and goal formulations (Guiffrida et al, 2007; Liberati & Agbisit, 2016).

Ishiyama's (1988)(cited by Guiffrida et al, 2007) study on metaphoric case conceptualisation found that working with metaphoric approaches was viewed by group participants as being superior to the traditional verbally-based approaches in eliciting deeper understandings

about the client, the relationship and the counselling goals. In the same period, Amundson's (1988)(cited by Deaver & Shiflett, 2011) study on metaphoric case conceptualisation also found metaphoric creative approaches to be more effective than linear, verbal case processing. This may be due to the fact that metaphoric narratives and visual metaphors act as bridges to feelings and insights which enhance client case conceptualisation, intervention strategies and the therapeutic relationship (Deaver & Shiflett, 2011).

The use of sculpting and drawing in conceptualising cases has also been found to be effective in eliciting details beyond the obvious verbal facts of the case (Fish, 2012; Koltz, 2008). Koltz (2008) argues that these creative approaches are able to transform experiences of feeling 'stuck and unsure' into insightful patterns and themes whilst simultaneously eliciting the supervisee's personal feelings, reactions, behaviours, attitudes and uncovering any parallel processes.

Other creative approaches to fostering case conceptualisation skills revealed in the review include Phillip's (2010) use of poetry to work 'intuitively' with metaphor in self-supervision and Shiflett and Remley's (2014) use of metaphoric drawing techniques in group supervision. In addition to enhancing supervisee's case conceptualisation capacities, these approaches were able to manage countertransference reactions (Phillip, 2010), increase empathy and connection with the client instead of conducting a 'case synopsis' (Shiflett & Remley, 2014) and assist supervisees with noticing when clients presented their own metaphors (Shiflett & Remley, 2014).

These findings suggest that the use of metaphoric interventions enhances case conceptualisation by developing a shared language to conceptualise cases, helping supervisees think about clients through an alternate lens and enabling a deeper understanding of client and 'self as counsellor' (Liberati & Agbisit, 2016).

Regardless of the type of creative or expressive approach used, however, its success in relation to case conceptualisation is highly dependent on the supervisor's





skills and competency in facilitating and tailoring these approaches to a supervisee's developmental learning needs and their capacity to think abstractly and creatively (Chesner & Zografou, 2014; Guiffrida et al, 2007; Schuk & Wood, 2011).

THEME SIX: ETHICAL CONSIDERATIONS

The review found that at the heart of working successfully with creative and expressive therapies in supervision is the supervisor's observance of engaging in ethical decision-making and behaviour. This is attributed to the obvious intimate nature of the deep insights that may be elicited from supervisees when creative and expressive therapies are used (Liberati & Agbisit, 2016; Mullen, Luke, & Drewes, 2007; Purswell & Stulmaker, 2015). Some key ethical considerations consistently found in this review and discussed below include: supervisor competency, the responsible use of supervisory power, sensitivity in practice, boundary violations and dual relationships, and maintaining confidentiality.

In practicing ethically, supervisors are encouraged to have training and firsthand experience in the use of creative or expressive therapies prior to implementing them as the success of these approaches is deemed to be related to a supervisor's skill and ease in presenting and processing the therapies in ways that resonate with the supervisee's learning needs (Chesner & Zografou, 2014; Deaver & Shiflett, 2011; Guiffrida et al, 2007; Liberati & Agbisit, 2016; Schuk & Wood, 2011). The ethical risk of using creative and expressive therapies mechanically, or in the absence of a clear theoretical supervisory purpose, is also of paramount importance, to prevent the practice of creative therapies becoming 'distractions', given the allure of being in a ludic space (Chesner & Zografou, 2014). The possibility of losing one's focus and aim in the session due to the playful nature of the creative approaches therefore requires constant consideration by the supervisor.

The second ethical consideration, the responsible use of power, requires the supervisor to be aware of power differentials which can act as a barrier to effective, creative supervision (Purswell & Stulmaker, 2015). Given the spontaneous and experiential nature of creative and expressive therapies, transparent guidelines are advised to alleviate any uncertainty, feelings of pressure, anxiety or discomfort towards the approaches that the supervisee might have and to ensure that

consent in the process is obtained (Deaver & Shiflett, 2011; Newsome, Henderson & Veach, 2005; Purswell & Stulmaker, 2015; Schuk & Wood, 2011; Stark, Frels & Garza, 2011).

There is also a significant focus within the literature about the need for sensitivity in practice when integrating creative and expressive therapies, particularly with novice supervisees or those who have not had prior experience in working this way (Deaver & Shiflett, 2011). For these supervisees, exploring work or personal factors using such approaches may lead to fears of being judged or being seen as being incompetent and they may struggle with the use of such approaches at first (Deaver & Shiflett, 2011; Koltz, 2008; Peabody, 2015).

Supervisors also need to be mindful that the boundaries between counselling and supervision do not become blurred by attending to personal issues only when these interfere with the counsellor's work (Chesner & Zografou, 2014). This is pertinent in creative and expressive styles of supervision, where a supervisee can experience a deeper level of non-verbal processing of personal issues that may be affecting their client work (Purswell & Stulmaker, 2015). Although the 'person as therapist' is viewed as an integral component to explore in supervision, a supervisor's ability to be aware of boundary breaches and the dual relationships which may unintentionally form is of paramount importance and requires ongoing attention (Purswell & Stulmaker, 2015). Finally, with regard to confidentiality, particular emphasis within the literature is placed upon respecting and managing physical art in the same way as confidential supervisee file notes (Deaver & Shiflett, 2011).

In summary, ethical considerations are pertinent when working with creative and expressive therapies in supervision to ensure that the supervisee's personal and professional learning needs are met in a safe, clearly defined supervisory relationship with a competent and well-trained supervisor.

Discussion and Future Recommendations

This review identified six key themes within the literature relating to the ways in which creative and expressive therapies in counselling supervision may foster a supervisee's personal and professional development. These themes were: left and right brain integration, supervision models that support creative

approaches, the importance of the supervisory alliance, increased personal and professional development, enhanced case conceptualisation, and ethical considerations. The literature illustrates that integrating right brain, nonlinear therapies in clinical supervision with counsellors can enhance awareness and create personal and professional insights about experiences of self, others and the world which would otherwise go unnoticed in traditional, linear supervisory models (Deaver & Shiflett, 2011; Shiflett & Remley, 2014). However, it also demonstrates that the effectiveness and success of integrating creative and expressive therapies within supervision is contingent on the supervisor's skill, training and experience in these approaches, their capacity to form a strong supervisory alliance and their willingness to address any ethical issues that arise. Despite these identified benefits, there is also general consensus in the literature that traditional, left-brain, cognitively-based supervision continues to be prioritised in the counselling profession (Graham et al, 2014; Koltz, 2008; Lahad, 2000; Schuk & Wood, 2011).

A number of knowledge gaps within the existing literature that require further investigation were also identified during the review process. These include supervisor training requirements for facilitating creative clinical supervision and the evaluation of creative clinical supervision approaches (Bernard & Luke, 2015; Deaver & Shiflett, 2011; Newsome, Henderson & Veach, 2005); ways of integrating creative and expressive therapies in supervision; the level of supervisor competency required for its successful facilitation (Bernard & Luke, 2015; Liberati & Agbisit, 2016; Purswell & Stulmaker, 2015); the supervisor's capacity for selecting developmentally appropriate therapies (Deaver & Shiflett, 2011; Newsome, Henderson & Veach, 2005; Purswell & Stulmaker, 2015) and the pedagogical methods for transmitting skills to clinical supervisors in training (Bernard & Luke, 2015).

In this age of rapidly emerging technologies and professional reliance of online communication, further research is also required in the use of creative and expressive therapies within supervision using online technology (Liberati & Agbisit, 2016; Scholl & Smith-Aldcock, 2008). This is particularly relevant in an Australian context which features large geographic areas of rural and remote communities. Such research could continue to focus on evaluating its efficacies in supervisee development as well in facilitating creative

supervision in line with technology, in an ethical and effective way.

With regard to the methodology used within the research conducted to date, the literature reflects a predominance of qualitative approaches, for example, case studies and anecdotal accounts. This may be due to the constructivist framework which underlies creative approaches (Perryman et al, 2016). In light of this, Shiflett and Remley (2014) suggest that further research be undertaken using quantitative methodologies which can measure the differences between the utilisation or non-utilisation of art based methods in supervision. O’Leary (2014) expands upon Shiflett and Remley’s (2014) suggestion, advocating for the use of mixed method approaches which will continue to generate rich qualitative data as well as evaluative data which is currently lacking in the field of creative clinical supervision. Perryman et al’s (2016) call for quantitative longitudinal research which follows novice counsellors throughout their developmental stages to an advanced counsellor stage also appears to be valid and timely. Finally, the lack of retrieval of any Australian based journals within the current literature review highlights the need for further research to be undertaken in an Australian context.

Conclusion

This narrative literature review has provided an overview of some of the most salient themes within the literature on the use of creative and expressive therapies in counsellor supervision and how they foster personal and professional development within the supervisee. Gaps within the current knowledge base that require further investigation have also been identified. It is hoped that, having read this review, counselling supervisors will be inspired to integrate creative approaches within the supervisory context. 📄

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Spotlight on a Counsellor

By Tom Parker ACA ILO

Spotlight on a Counsellor is a unique glimpse at Registered Counsellors all across the country. Learn more about their successes, struggles and stories in this quarterly edition of Spotlight on a Counsellor.

Today, we meet David Debono who works for Qantas Airways Ramp Services as their Mental Health & Wellbeing Coordinator at Sydney Airport. **Tom:** “How did you end up in your current role?”

David: “It came by accident, I had just finished my counselling qualification and I was speaking with my manager when we were interrupted by a phone call – it was a critical incident, and a colleague was having a panic attack. The manager didn’t know what to do, and my counsellor training kicked in.

I took control with the situation, helped clear the room, and was present with that colleague. As the colleague and I worked through that situation, the manager was watching the whole time.

The manager was so impressed and asked me how I knew what to do. I let them know that I had just finished a counselling qualification. After that interaction, management looked at creating a new role just for me. Now, I split my time between training and counselling, they’ve even built me a counselling room too!

This role is a permanent role, focused on counselling. Sometimes I even do some presentations about mental health. Having a person on staff, that knows the culture, is important to the team here. Even if I need to refer on, I know where to send my colleagues – whether that be with the EAP, GP or elsewhere. My role has become quite broad, and I’ve had to roll with it. It is a really great gig.”

T: “Where did you complete your counselling training?”

D: “Australian Institute of Professional Counselling, Diploma of Counselling – finished in 2015, continued with advanced major studies afterwards.”

T: “What are some of the biggest lessons that you learned in your counselling training?”

D: “A few of the biggest lessons and those that I live by every day, “do not judge

people” and “listen” – the non-judgemental approach is worthwhile, and working this way is important. If you can’t listen, counselling may not be for you. It was the best thing that I have ever done.

As a counsellor, you learn the difference between active listening and hearing. You can hear, and you can listen – they’re two different things. We can hear the noise, or we can actively listen at a deeper level with counselling skills. It’s like hearing a dog bark, but we can’t understand what they are saying. The communications skills have been very worthwhile even at home too!”

T: “How did you use your counselling skills and training to be in your current role?”

D: “I put into practice the competencies that I had learned as soon as I could. When I first did the course, I was struggling with the homework and the training – the best advice I got from the trainer was this “We’re not after a standard counsellor – we’re after a unique counsellor. You need to find where you belong, with your unique style”.

As I learned about the different theories and modalities, I was able to find the right style and use my personality to be an effective counsellor. Everyone has their style and “spin” on being a counsellor.

From what I’ve learned and experienced along the way, I was able to create my identity in counselling. I was able to create me. At the end of the day, I am comfortable counselling anybody and asking the right questions, because this is who I am. My clients appreciate this style because it is relatable and relevant to them; rather than using a strict formula.

If it weren’t for my trainer, reminding me to find my unique voice in counselling; I wouldn’t have gotten there. After that conversation, it all suddenly made sense; my assignments got better, and grades improved dramatically. Understanding the theories and science behind the counselling



was important, and I could add a bit of myself into the equation.”

T: “How has being a Registered Counsellor impacted your work with your role?”

D: “Being registered is what got me to where I am today; there are rules that I need to follow that make sure I look after myself. Management is often checking in with me about my self-care and often ask about my professional development. With ACA standards there is supervision and professional development that I am required to get every year. I also work with a great supervisor that helps me grow. The lessons that I learn in supervision is great for my sessions – I’ve learned a lot. There are times when I have worked with a client that has been a bit awkward, where I felt not certain about the direction I took and things I had said in the session. Along the way, I had gotten reassurances about my practice and direction about the way that I practice – in the end, we mean the same thing, but sometimes we use different words. The contribution for my role is that it ticks the boxes with my managers and I get a lot of information about the news and updates; ACA membership keeps me in the loop.”

T: “What advice can you give to others currently looking to advance their careers using counselling qualifications?”

D: “I’m passionate about counselling; if you haven’t got that passion and that drive, then you probably can’t use it as a career path. I feel blessed that I am earning good money and am doing something that I am passionate about; it is a great feeling. You need to have that passion; the work that we do needs to come from inside, and there isn’t a “template” or “formula” for everyone. All of our clients are unique with unique stories. When I’m running a session, I am present with a client, not just watching. Please make sure to think about whether you want to work like that or in this field.” 🍀

**Minor corrections have been made for the sake of clarity.

Positive disintegration and triumphant transformation

By Stacey Admiraal

The impetus for this literature review is the dissonance I experience with traditional trauma research. Empirical studies mainly concentrate on the negative sequelae of adversity in the aftermath of trauma (Joseph, 2011; Tedeschi & Calhoun, 1995, 2004, 2006; Zoellner & Maercker, 2006). For me, this is not a true holistic account of the effects trauma has on survivors, and did not solely fit my own perceived experiences. Enduring childhood sexual abuse and the subsequent adverse effects of complex trauma in adulthood were confronting. Healing took place through a trauma-informed Gestalt psychotherapist, who assisted my awareness of how these experiences not only produced negative consequences, but provided vast experiences of growth and transformation beyond recovery. Like the iconic ‘wounded healer’ made famous by Carl Jung, I too embarked on a journey that ultimately lead to tertiary studies in the field of counselling, mental health and gestalt therapy. Psychologists, psychiatrists, clinicians and other laypersons seem to adopt such a pessimistic attitude towards the psychological consequences of traumatic events. Trauma literature and research mainly depict one aspect of the traumatic experience, the negative distress outcome. The polarity of this provides the impulse for this review which centralises around the positive outcomes, specifically Posttraumatic Growth (PTG) in the aftermath of trauma (Tedeschi & Calhoun, 1995). Posttraumatic growth moves beyond ‘survival’ of the individual and into the sphere of ‘thriving’. That is, “the experience of personal growth or strengthening that often occurs in persons who have faced traumatic events” (Tedeschi & Calhoun, 1995, p ix).

This literature review surrounding posttraumatic growth concerning adult populations¹ will be presented in three sections. The first section will clarify definitions of what constitutes a traumatic

event, and the symptomology associated with negative consequences, in particular posttraumatic stress disorder ([PTSD] – American Psychiatric Association, 2013). The second section identifies posttraumatic growth, and shows how it differs from mere resilience and coping. It also discusses terminology within the positive psychology field that is relevant to growth and critiques appropriate usage. The term ‘antifragility’ (Taleb, 2012) will be explored and its affiliation to posttraumatic growth.

Finally two models of Posttraumatic Growth theoretical frameworks will be discussed. These frameworks categorised by PTG researchers into three main domains; changes in self-perception, interpersonal relationships and philosophy of life (Tedeschi & Calhoun, 1995, 2004). Consideration and critique of psychometric tools currently used for data collection in research studies are named. This is followed by neuroscientific outcomes highlighting findings that support the subject of this review and its relationship to psychotherapy. The third section of this literature review focuses on Gestalt psychotherapy. Particularly, the Gestalt methodologies of phenomenological enquiry, field theory, relational dialogue within the therapeutic alliance and experiments that support self-actualisation.

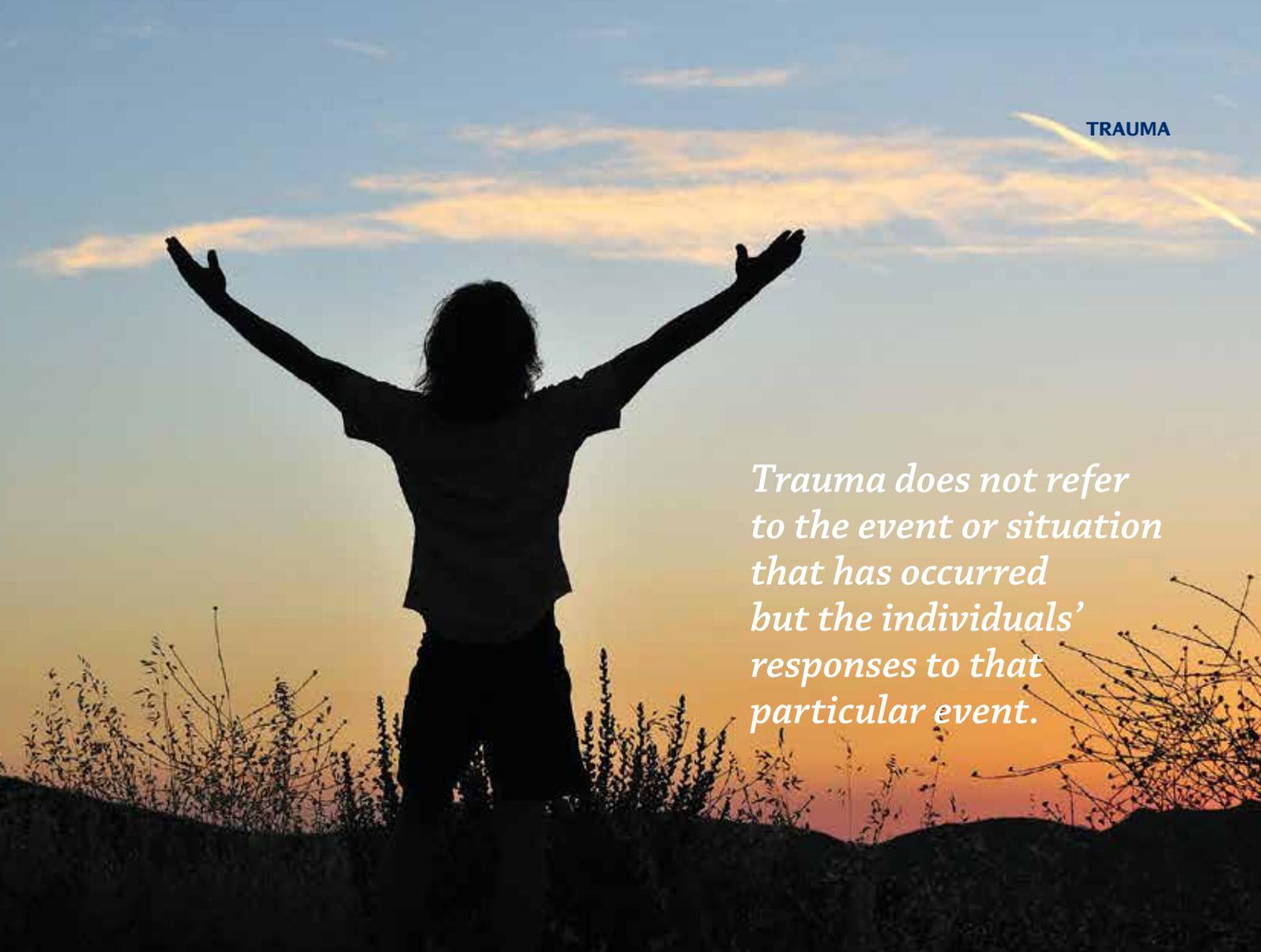
Despite Gestalt Therapy not currently adorning the label as an approved evidence-based practice, it encompasses all the attributes necessary. Evidence-based practices currently preference cognitive behavioural approaches, and recent empirical research suggests the benefit of somatic based methodologies, however Gestalt Therapy is inherently aligned with all domains of trauma treatment, and post-traumatic growth, which sets it apart from other holistic therapies. This section considers the effectiveness of Gestalt therapy to support trauma clients according to evidence-based research. Finally, the Paradoxical Theory of Change model (Beisser, 1970), synonymous with Gestalt

theory will be discussed and critiqued. Lastly, a summary of the literature draws some conclusions about Gestalt therapy being relevant to the field of Posttraumatic Growth and provides avenues for future research to be conducted.

Trauma and Posttraumatic Stress Defined

Trauma encompasses a landscape of human experience and overrides all natural ways of being. Traumatic events typically involve threats to one’s life or body integrity or a close encounter with violence and death (Levine, 1997,2010; Ogden, Minton,& Pain, 2006; Paivio & Pascual-Leone, 2010), which commonly lead to reactions of “intense fear, helplessness, loss of control, and threat of annihilation” (Herman, 1992, p.33). Trauma refers to a person’s enduring emotional, psychological and physical responses to events that are experienced as a threat to their life, their physical integrity or their ability to comprehend and cope with the event or circumstances (Herman, 1992; Levine, 1997, 2010; Ogden et al., 2006). Trauma does not refer to the event or situation that has occurred but the individuals’ responses to that particular event (Herman, 1992; Tedeschi & Calhoun, 1995). Threats to one’s survival can include not only physical and psychological but also social survival in terms of abandonment, exclusion or humiliation (Herman, 1992; Van der Kolk, 1994; Levine, 2010). Events typically attributed to traumatic responses are: physical/sexual assaults; accidents; natural disasters, witnessing death/injury; war; torture; extremes of poverty and deprivation; child abuse; neglect or abandonment (Herman, 1992; Paivo et al., 2010; Tedeschi & Calhoun, 2004). These incidents occurring in isolation to an individual are known as “single incident trauma” (Paivio, 2010, p.15). When a person has experienced several single traumatic incidents, whereby the impact of

¹ The scope of this literature review will be solely focused on adult populations, although children and adolescent populations do feature in current PTG research (Taku, Calhoun, Tedeschi, Gil-Rivas, Kilmer, & Cann, 2007), it is beyond the scope of this review.



Trauma does not refer to the event or situation that has occurred but the individuals' responses to that particular event.

these collective occurrences have ongoing, and multidimensional consequences they are known to be 'complex' (Herman, 1992; Paivio et al., 2010; Van der Kolk, McFarlane, & Weisaeth, 1996). Complex trauma identifies the severe, repeated impacts of the events that generally occurred during childhood, and involving ongoing relationship with the perpetrator of the abuse (Briere & Scott, 2006; Herman, 1992; Levine, 2010). Interpersonal trauma typically involves the use and abuse of power or betrayal by one person (or group) over another person (or group) (Briere et al., 2006; Taylor, 2014). The core tenet of interpersonal trauma is the betrayal of trust (Taylor, 2014; Van der Kolk et al., 1996). The loss of trust has the potential to compromise how the individual forms and understands all other relationships throughout their life (Joseph, 2011; Kepner, 1995; Taylor, 2014). Given that protective factors and healing can be found in relationships, this leaves the person susceptible to experiencing negative symptomology in isolation, often unable to seek appropriate supports

directly due to compromised contacting functions (Taylor, 2014) and diminished sense of self (Kepner, 1995).

Mental health consequences attributed to the persistent negative symptoms experienced by trauma survivors have been classified as Posttraumatic Stress Disorder ([PTSD] - American Psychiatric Association [APA], 2000) or Complex Posttraumatic Stress Disorder ([CPTSD] - American Psychiatric Association [APA], 2013). Posttraumatic Stress Disorder is characterised by patterns of responses that persist over time, at least one month and cause significant impairment to the persons' functioning (Spiegel, 1997). Symptoms of intense fear, helplessness, or horror; persistent re-experiencing of the trauma; repeated avoidance of trauma related stimuli; and increased arousal (APA, 2013). PTSD occurs as a result of the individual's inability to adequately process trauma-related information (Herman, 1992; Spiegel, 1997). For instance fragmented and disorganised memory functions (Levine, 2010; Spiegel, 1997); intrusive thoughts and flashbacks

often causing disorientation in time and context; hyperarousal resulting in self-regulation difficulties (Gwynn, 2008; Taylor, 2014), disturbed sleep functions, hyper-vigilance and concentration challenges (Gwynn, 2008; Rothschild, 2002; Tedeschi & Calhoun, 1995). "Exposure to traumatic events puts a person at increased risk of developing psychiatric disorders. Most likely PTSD, anxiety, depression" (Garbarino, Kostelny, & Durow, cited in R. Tedeschi & L. Calhoun, 1995, p.25). As the symptoms above depict, PTSD affects the whole of the organism.

Exposure to traumatic events does moderately increase the likelihood that physical disease will occur (Herbert & Cohen 1993; Levine, 2010; Rothschild, 2002). Common somatic ailments associated with PTSD diagnosed individuals include fatigue, gastrointestinal difficulties, headaches, loss of appetite, respiratory difficulties, urinary problems, immune functioning compromised, adrenal glands and thyroid issues in addition to general aches and

2 Holistic persona of the individual refers to their whole being; all facets viewed in context of their unique situation, personality and experiences.

pains (Levine, 2010, Ogden et al., 2006; Tedeschi & Calhoun, 1995). Individuals who are experiencing these symptoms also undergo behavioural modifications like increased aggression, irritability, isolation and withdrawal from others, and may experience sexual dysfunctions or difficulties (APA, 2013; Rothschild, 2002; Tedeschi & Calhoun, 1995). Engaging in creative coping mechanisms such as drug and alcohol abuse is often a way of numbing symptoms whilst believing they are beyond help or worthy of support (Herman, 1992; Joseph, 2011; Tedeschi & Calhoun, 1995). Avoidance employed as a psychological defence to keep awareness at bay and, repress emotions keep the individual in a fixed stagnant position and repeat past experiences and emulating pathologies (Herman, 1992; Lew, 1996; Morwood, 2002). There is a multitude of academic research and discussion amongst the mental health sector around trauma and PTSD which predominately concentrates on these negative attributes following a traumatic event (Amir, Stafford, Freshman, & Foe, 1998; Hackman, Ehlers, Speckens, & Clark, 2004; Halligan, Michael, Clark, & Ehlers, 2003). The reason is these distressed individuals are seeking treatment and the purpose and goal of health professionals is to relieve suffering and return functioning (See Figure 1.). Therefore what becomes figural are pathologies and diagnosis rather than encompassing the holistic persona² of the individual thus dismissing any opportunity for positive post trauma occurrences to be observed (Heller & LaPierre, 2012; Joseph, 2011; Joseph & Linley, 2005).

Post Traumatic Growth

A recent focus in trauma literature is the acknowledgement of positive psychological changes in the aftermath of adversity and suffering. Posttraumatic growth (PTG) emphasizes the transformative qualities attributed to an individual that reconfigures their pre-trauma schema (Gwynn, 2008; Joseph, 2011; Tedeschi & Calhoun, 2004). Various terminology related to positive psychology (Seligman, 1999) over the past decades, encompass characteristics synonymous with transformation and change within individuals who have endured traumatic experiences; for example, positive changes in outlook (Joseph, Williams, & Yule, 1993), stress-related growth (Park, Cohen, & Murch, 1996), thriving (Abraido-Lanza,

Guier, & Colon, 1998) and perceived benefits (McMillen & Fisher, 1998), as a result of trauma. Positive psychology makes figural the positive qualities and nourishing what is best within the person, rather than focusing exclusively on healing pathology (Seligman & Csikszentmihalyi, 2000). Researchers have gravitated towards the term Posttraumatic Growth (Keidar, 2013; Tedeschi & Calhoun, 2004; Woodward & Joseph, 2003) to describe a new perspective on psychotraumatology (Everly, 1993; Tedeschi & Calhoun, 2004). PTG more accurately demonstrates the breadth of the human experience and subsequent changes in the aftermath of trauma. Changes invoked include how a person perceives themselves, others and a global worldview, and how they relate to these paradigms in the here and now (Joseph, 2011; Taylor, 2014). Historically, the tradition of viewing human suffering as offering the origin of personal positive change was the theme of much philosophical inquiry. The most recited example is “That which does not kill me, makes me stronger” (Nietzsche, 1889 cited in Joseph, 2011, p.xii). This laid the foundation for future theorists and clinicians to explore the meaning of human travail (Caplan, 1964; Frankl, 1963; Maslow, 1970; Yalom and Lieberman, 1991) through humanistic lenses and consequently the elements for transformation change.

Posttraumatic Growth (PTG) is defined by the positive changes experienced and higher level of functioning which is exhibited (See Figure 2.), in the aftermath of trauma which was not previously attained (Tedeschi & Calhoun, 2004; Joseph & Butler, 2010; Lowe, Manove, & Rhodes, 2013). “The opportunity for psychological growth that would not be possible without the challenge of the traumatic event” (Tedeschi & Calhoun, 1995, p. 28).

PTG researchers emphasise that it is not the actual event but rather the struggle in the repercussion of trauma that is believed to lead to PTG (Joseph & Linley, 2005; Kilmer, 2006; Woodward & Joseph, 2003). These traumatic events propel an individual to reconfigure their assumptive beliefs about themselves, others, their relationships and the world at large after previously held philosophies have been shattered (Tedeschi & Calhoun, 2004). For this reconfiguration and growth to occur a certain amount of distress is imperative (Taleb, 2012).

In addition to automatic intrusive

Figure 1. Resistance to trauma

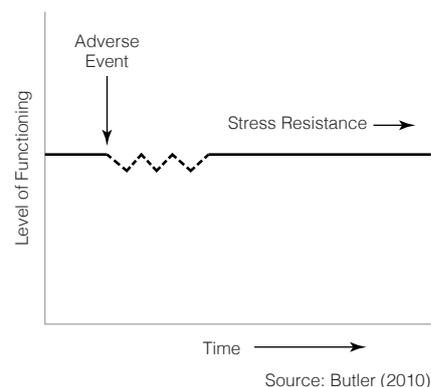
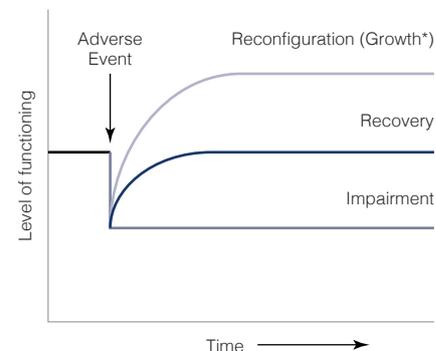


Figure 2. Three trajectories of adjustment to adversity



* Posttraumatic growth means going beyond previous levels of functioning.

Source: Adapted from O'Leary and Ickovics (1995)

cognitive rumination (Kilmer & Gil-Rivas, 2010), that sustains distress therefore in sighting coping efforts including volitional rumination (Kilmer & Gil-Rivas, 2010). The narrative development associated assists the individual to reconcile the traumatic event and make meaning of their experiences (Joseph, 2011; Taylor, 2014; Tedeschi & Calhoun, 2006). It is from this platform that growth may occur over time due to the assimilation of their newly constructed reality, acceptance of current phenomenology (Beisser, 1970), in conjunction with psychosocial supports and philosophy of life change (Joseph, 2011; Meyerson, Grant, Carter, & Kilmer, 2011). The perceived positive changes reflected in the PTG literature over the past two decades such as Organismic Valuing Theory³ (Joseph & Linley, 2005), and Posttraumatic Growth Theory (Tedeschi & Calhoun, 1995) are organised into several main domains. These include:

- Changes in self-perceptions which includes resilience and coping levels in

3 Organismic Valuing Theory encompasses four theoretical principles. These centralise humans as being naturally growth-orientated active individuals, whom are inclined to completion tendency. Individuals know their own best direction for the pursuit of wellness, which include incorporating experiences for unification and to integrate into social contexts. This leads to new meanings and ways of relational connection, self-acceptance, and a deeper level of spirituality (Gwynn, 2008; Joseph & Linley, 2005)

order to survive;

- A greater sense of one's personal strength and capacity to endure;
- Changes in interpersonal relationships as seen by increased awareness of others plight and a greater sense of compassion;
- An increased ability to determine risk and trust polarities;
- An increased contact functions and better judgement in whom can be depended upon for support;
- A changed outlook on life, with modified priorities and values;
- A greater appreciation for life and their place in the universe; and,
- A spiritual awareness and deepening to existential life. (Joseph, 2011; Sheikh, 2008; Tedeschi & Calhoun, 2006).

These areas or domains where growth can be psychometrically measured, allowed for the inception of The Post-traumatic Growth Inventory (PTGI) in adult populations, to gather evidence for the existence of PTG to quantify growth changes in the aftermath of trauma (Tedeschi & Calhoun, 1995).

The term growth is often used explicitly to invoke the biological metaphor associated with the humanistic

psychology frameworks. Growth arises through resolution of an adversarial tension between pre-existing assumptive worlds and the new trauma related information. Other interrelated terms such as benefit-finding (Helgeson, Reynolds, & Tomich, 2006), stress-related growth (Park, Cohen, & Murch, 1996), perceived benefits (McMillen & Fisher, 1998) and positive change (Joseph, Williams, & Yule, 1993) are often interchangeably used when discussing adjustments to an individual's state of being that demonstrates increased positive attributes (Tillier, 2012; O'Leary & Ickovics, 1995). However literature in the field of positive growth and in particular the area of posttraumatic growth studies, argues that different epistemological positions are represented by each term (Taylor, 2014; Tedeschi & Calhoun, 2006; Tillier, 2012). This means risking dilution of the transformational growth experienced by survivors of trauma into the realm of common strength based concepts and developmental growth that most individuals experience to a degree (Armeli, Gunther & Cohen, 2001; Park & Folkman, 1997). This minimisation can conversely affect a person's ability to recognise the magnitude of their self-actualization, whilst

diminishing the capacity for rejecting societal norms and accepting introjected globalised beliefs (Siegel & Schrimshaw, 2000; Taylor, 2014). "Self-functions, the means by which we manage our experience and interactions, are learned in relation to the developmental context in which we are growing" (Kepner, 1995, p.4).

Posttraumatic growth is related to and distinct from resilience. PTG emphasises the process of transformation, whilst resilience can be defined as a "dynamic developmental process reflecting evidence of positive adaptation despite significant life adversity" (Cicchetti, 2003, p.xx). The absence and/or reduction of psychopathology or else the progression in meeting developmental markers, signify the quality of resilience in relation to positive adaptation (Bonanno, 2004; Tedeschi & Calhoun, 2004; Westpha & Bonanno, 2007). Although resilience correlates to effective coping, its beginning point is the biopsychospiritual balance or homeostasis of one adapting body, mind and spirit to current life circumstances (Connor & Davidson, 2003). It is proposed that resilience is also determined by the influence of both successful and unsuccessful adaptations to previous disruptions of functioning (Bensimon,

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2012). Furthermore, the time span to this disruption is a regenerative process that generally delivers outcomes situated in one of the following four arenas: Firstly, the disruption represents an opportunity for growth and increased resilience, whereby adaptation to the disruption leads to new, higher level of homeostasis; Secondly, a return to baseline homeostasis, in an effort to just get past or move beyond the disruption; Thirdly, recovery with loss, establishing a lower level of homeostasis; or fourthly, a dysfunctional state in which maladaptive strategies or creative adjustments are used to cope with stressors (Connor & Davidson, 2003). “Resilience hence is the measure of successful stress-coping ability” (Connor & Davidson, 2003, p.76).

Posttraumatic Growth can co-exist alongside negative or maladaptive experiences. However, PTG is viewed as “movement beyond pretrauma adaptation across various domains” within the human experience (Cryder, 2006, p.65-66). Posttraumatic growth also isn’t indicative of positive adjustment, in the sense that distress, symptomology and general less emotional wellbeing simultaneously occurs within individuals reporting posttraumatic growth, than those exhibiting resilience (Calhoun & Tedeschi, 2006).

If they are able to cope successfully with such rough times, they can cope with anything; that is their self-reliance

is substantially elevated beyond what it was before the trauma, as a result of meeting the most difficult challenge they have faced. Everything after trauma is perceived as less difficult as a feeling of confidence and strength is often evoked (Tedeschi & Calhoun, 1995, p.31-32).

Posttraumatic growth dictates that some “individuals benefit from shocks; they thrive and grow when exposed to adversity, volatility, randomness, disorder, risk and uncertainty. Yet, in spite of the ubiquity of the phenomenon, there is no word for the exact opposite of fragile” (Taleb, 2012, p.1). The phrase antifragile (Taleb, 2012) and antifragility has been coined. “Antifragility is beyond resilience or robustness. The resilient resists shocks and stays the same; the antifragile gets better” (Taleb, 2012, p.3). Much like recovery meaning to come back to normal functioning after a traumatic event, thriving and antifragile determines growth beyond previous normal functioning (Hartman & Zimberoff, 2007; Hefferon, 2012; Taleb, 2012). The term antifragile and its associated meaning parallels much of the posttraumatic growth tenets by citing that complex systems inclusive of human beings are debilitated, even killed when deprived of stressors (Taleb, 2012). Our evolution as a species relies on organic volatility and stressors to

evoke changes in accordance with our environment (Darwin, 2003, original text 1859). Antifragile distinguishes the boundary between what is inanimate and what is living (Taleb, 2012). It enables growth from randomness, uncertainty and chaos, by allowing the unknown to not inhibit our capacity “to do things without first understanding them and do them well” (Taleb, 2012, p.4). Similarly, like Posttraumatic Growth as a result of experiencing trauma which wasn’t predestined or determined, an individual can still operate at a higher level without necessarily having drawn conclusions as to their entire experience (Cohen & Collens, 2013; Frankl, 1963; Hall, Thomas, Travis, Powell & Tennison, 2009). Fragility and antifragility are polarities on a spectrum (Taleb, 2012), much akin to disease and health, PTSD and PTG, whereby the negative attributes allow for greater understanding of the positive. Fragility and antifragility is measurable and detectable by utilizing an easy asymmetrical test: “Anything that has more upside than downside from random events or shocks is antifragile; the reverse is fragile” (Taleb, 2012, p. 5). The process of discovery often eventuates from a bottom-up rather than a top-down ethos, much like a plant growing up through the earth to reach the sun; ‘under’ the right amount of stress and disorder thriving can occur, if not blocked or ‘fragilized’ from a top-down approach

4 This relates to fear of uncertainty, risk mitigating tools designed to calculate hypothesis to promote safety and survival thus reducing chaos and anxiety. Taleb (2012) also describes this in detail calling it the ‘Black Swan’ problem. Commenting on anthropology to qualify human behaviour, current notions relating to quantum physics, chaos theory, and field theory are also incorporated.

5 Translation of the PTGI used in research studies include German (Maercker & Langner, 2001), Bosnian (Powell, Rosner, Butollo, Tedeschi & Calhoun, 2003), Hebrew (Lev-Wiesel & Amir, 2003), Chinese (Ho, Chan & Ho, 2004), Spanish (Weiss & Berger, 2006) and Japanese (PTGI-J, Taku, Calhoun, Tedeschi, Gil-Rivas, Kilmer & Cann, 2007).

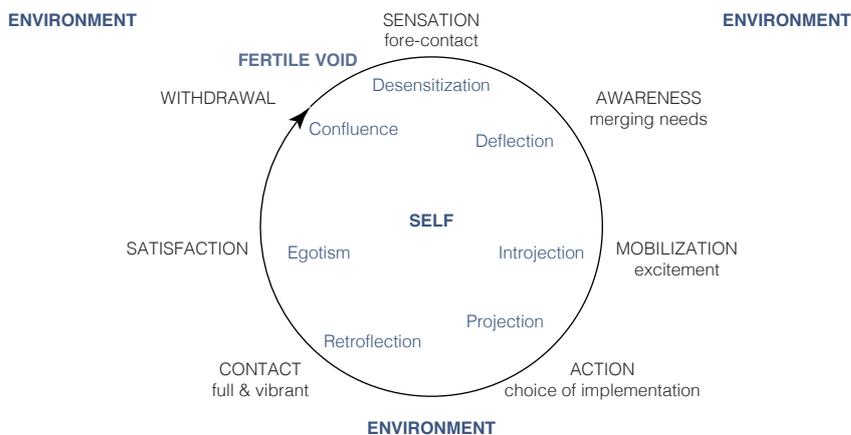
(Taleb, 2012). An example of this would be an overprotective neurotic parent, or the expert clinician; those trying to help are often the individuals causing most harm.

Unconsciously, “antifragility has been exploited in practical life, and consciously rejecting it – particularly in intellectual life”⁴ (Taleb, 2012, p.9) . If “fragility is measurable, risk not so at all, particularly risk associated with rare events” (Taleb, 2012, p.8) then it seems experts in the field of trauma, concentrating on empirical studies and data analysis to determine an individual’s growth trajectory (Joseph, 2011; Norton, 2007), would be bias towards certain therapeutic models if they cannot calculate risk and outcome measures (Beaumont, 2012; Woodward & Joseph, 2003), whereby missing opportunities to delve into unknown terrains within a therapeutic alliance (Joseph, 2011; Rossouw, 2012; Stratford, Lai & Meara, 2009).

The use of psychometric questionnaires to determine positive changes and growth following a traumatic event, has become imperative for scientific research and clinical studies in the growing positive psychology field, specifically trauma therapy (Tillier, 2012). The Post-traumatic Growth Inventory (PTGI- see Appendix 1) is a self-assessed 21 item inventory for adults surrounding the five domains of PTG; (1) Relating to others, (2) New Possibilities, (3) Personal Strength, (4) Spiritual Change and (5) Appreciation for Life (Tedeschi & Calhoun, 1995). Subsequently, a short form version of this assessment (SF-PTGI) with only 10 questions which comprise of two questions from each of the five domains, five in original form taken directly from PTGI, and five moderated (Cann, Calhoun, Tedeschi, Taku, Vishnevsky, Triplett & Danhauer, 2010). Additionally, few studies regarding PTG in children and adolescents have been conducted (Kilmer, 2006; Laufer, Hamama-Raz, Levine & Solomon, 2009; Yaskowich, 2003) using a modified version of the original PTGI known as PTGI-C-R (see Appendix 2 - Kilmer, Gil-Rivas, Tedeschi, Cann, Calhoun, & Buchanan, 2009).

Cross-cultural studies of PTG have been executed using translations of the PTGI⁵. Themes emerged surrounding perceived spiritual changes and appreciation of life, showed variance from one country or cultural group to another (Sheikh & Marotta, 2005), whereby considerations regarding education, socio-economic impacts, stages of life and type of traumatic event are factors (Taku et al.,

Figure 3. Cycle of experience



Source: Adapted from Clarkson (2013)

2007). These studies demonstrate that PTG tenets are universal, as opposed to being a predominately western notion (McMillen, 2004). Research data in respect to PTG with adults have been mixed regarding gender and age differentials (Laufer & Solomon, 2006; Prati & Pietrantonio, 2009; Taku et al., 2007), however evidence citing that females exhibit higher degrees of PTG than males (Vishnevsky, Cann, Calhoun, Tedeschi & Demakis, 2010), and PTG scores rose as aged increased amongst the female population (Taku et al., 2007). Prior stress exposure and environmental influences also emerged showing that ‘natural’ causes such as birth, death, and physical health were associated with higher degrees of PTG, as opposed to events relating human intervention, such as relationship issues, sexual abuse or harassment, violence and maltreatment (Ickovics, Meade, Kershaw, Milan, Lewis & Ethier, 2006; Shakespeare-Finch & Armstrong, 2010). Questionnaire methods have been critiqued for failing to consider timing and severity of stressors relating to exposure of the event (Frazier, Gavian, Tomich & Tashiro, 2009; Grant & McMahon, 2008). Other self-reported psychometric tools (see Appendix 3-7) utilized for PTG research include:

- Changes in Outlook Questionnaire (CiOQ: Joseph, Williams, & Yule, 1993)
- Stress-Related Growth Scale (SRGS: Park, Cohen, & Murch, 1996)
- Perceived Benefit Scale (PBS: McMillen & Fisher, 1998)
- Thriving Scale (TS: Abraido-Lanza, Guier, & Colon, 1998)
- Psychological Well-being Post-Traumatic Changes Questionnaire (PWB-PTCQ: Joseph, Maltby, Wood, Stockton, Hunt, & Regel, 2012)

- Posttraumatic Growth is based on subjective or objective data (Keidar, 2013; Wortman, 2004).

Current literature surrounding the validity of PTG and its assessment methods are scrutinized, due to being heavily reliant upon the individuals’ ability to determine how much change is attributed to the traumatic event itself (Boals & Schuettler, 2011; Coyne & Tennen, 2010; Wortman, 2004) and personal changes. The literature also suggests that people tend to “deprecate their past selves to enhance themselves in the present” (Tillier, 2012, p.15) and through illusory association either overestimate the magnitude of the relation or insinuate a relation when none exists (Coyne & Tennen, 2010; McMillen, Smith, & Fisher, 1997; Wortman, 2004). The meta-analysis of statistics obtained from administering PTG psychometric tools, showed emphasis of growth in relational interactions and attitudes (Kilmer, 2006; Joseph, 2011; Tedeschi & Calhoun, 2007), which have been correlated with biofeedback results in neuroscience (Cozolino, 2006; Rossouw, 2010).

Neuroscientific discoveries such as Polyvagal Theory (Porges, 1997), depicts a connection between cranial nerves and all our regulatory organs (Stauffer, 2010). The vagus nerve is the “only nerve to derive from this deep emotional brain” (Stauffer, 2010, p.51), an integral part in a person’s contact functions (Taylor, 2014). The therapeutic alliance is a horizontal collaborative process whereby each is changed by the other as a result of the meeting (Jacobs & Hycner, 2009). Recent neuroscience confirms that during moments of successful high alliance (Cozolino, 2006), mirror neuron activity fires in more beneficial ways. This happens via feeling

states, opposed to thinking states (Rizzolatti & Sinigaglia, 2008; Rossouw, 2010), thus both client and therapists brains are altered (Linford & Arden, 2009). “Each of us secretly and desperately yearns to be met – to be recognised in our uniqueness, our fullness and our vulnerability” (Hycner & Jacobs, 1995, p.9).

Vulnerabilities within the confines of the therapy situation are present, and therapists need to adhere to ethical considerations when supporting people who have experienced traumatic events. Although individuals may be exhibiting growth in certain domains, often negative symptoms still co-exist and therapists need to acknowledge the impact of the trauma that is residing (Joseph, 2011; Keidar, 2013; Tedeschi & Calhoun, 2008). Therapists and researchers alike need to be mindful of clients inhibiting distress, in favour of positive experiences thus corrupting inherent needs and compromising their possibility for assimilation and healing (Lechner, Stoelb, & Antoni, 2008). Therapeutic inventions that support posttraumatic growth need to be morally and ethically appropriate in accordance to the recovery journey of the individual, in order to not create an atmosphere where all trauma survivors’ are assumed to display Posttraumatic Growth attributes (Calhoun & Tedeschi, 2004; Gwynn, 2008; Joseph & Linley, 2005). “Rather than pushing the

idea of growth, therapists must allow clients to notice it in their own time” (Joseph, 2011, p.149). This honours where the client presently is, for who they are. The transformation of relationships through emphasis on awareness and philosophy of life domains noted in PTG, paves way for humanistic therapeutic interventions such as Relational Gestalt Psychotherapy, to provide effective trauma therapy supported by neuroscience. The integration neurologically which occurs as a “result of bringing to conscious awareness the automatic, non-verbal and unconscious processes organised in the right hemisphere and subcortical neural networks, maximising awareness of all aspects of self that supports the process of integration” following trauma (Cozolino, 2002 cited in Taylor, 2014, p.12). Gestalt allows the full range of human experience following trauma including Posttraumatic Growth.

Gestalt Therapy

Gestalt psychotherapy is well positioned to provide appropriate therapeutic support relating to Posttraumatic Growth. “Gestalt therapy values human potential; change and growth” (Taylor, 2014, p.23). Surviving traumatic events leads to figural changes and new gestalt formations (Bauer & Toman, 2003). Narrating of the original trauma through a phenomenological lens, aids clients in reorganising their pretrauma

schemas (Taylor, 2014; Vidakovic, 2013). This allows new, realistic and consistent perspectives of self in process (Phillipson, 2012; Taylor, 2014) which supports posttraumatic growth.

Gestalt theory and methodology is situated within a humanistic existential paradigm (Brownell, 2010; Taylor, 2014; Yontef, 1993). Holistic in essence, as Gestalt literally means ‘the whole is greater than the sum of its parts’ (Perls, Hefferline, & Goodman, 1951). Gestalt is a model of growth, in that the organism is constantly moving toward integrated wholeness, whilst adapting to the environment in which it is inseparable (Bowman, 2005; Kirchner, 2000; Wollants, 2012). Gestalt theory focuses on the unique human being as part of a wider relational field (Lewin, 1952; Parlett, 2005; Wheeler & Axelsson, 2015). Orientated in present time and space (MacKewn, 2010), experiencing life through not only cognitive functioning, but also somatically and spirituality (Beaumont, 2012; Brownell, 2010; Haarbarger, 2014). Gestalt therapy is set apart from other modalities, with a focus on how we as humans make meaning from our experiences, by noticing how things surface to awareness [phenomenology] and consequently the patterns we create from that information [relational themes] (Jacobs & Hycner, 2009). Gestalt therapy’s core tenets are based upon an application of a number of theories including: Husserl’s phenomenological method of enquiry (Bloom, 2009; Crocker, 2009; Spinelli, 2005); Lewin’s field theory (Lewin, 1951; Parlett, 2005; Schultz, 2013); Buber’s dialogical relationship (Buber, 1958; Hycner & Jacobs, 2009; Joyce & Sills, 2014); and experiential experiencing synonymous with Zinker (Brownell, 2010; O’Leary, 2013a; Zinker, 1978). These tenets are derived from a combination of early psychology doctrines, philosophical teachings, eastern practices and universal field theories (Brownell, 2010; Levin & Levine, 2012; Yontef, 2002). “Specific to our theory is the notion that the self is midway between the organism and the environment and thus in a uniquely relational position” (Spagnuolo Lobb, 2005a, p.26).

Relational Gestalt therapy, emphasise



6 Four common curative factors in effectiveness of therapy are: expectancy (15%); common factors (30%); techniques (15%) and extra-therapeutic change (40%). Relationship factors include a combination of interpersonal style of the therapist, empathy, warmth, positive regard and the client alliance itself.

7 The figure is what stands out in awareness from the background. Ground refers to background, the whole context of the figure (Yontef, 2005).

8 The term unfinished business, is also known as the Zeigarnik effect in some early Gestalt literature (Mann, 2011). This is derived from early psychologist Bluma Zeigarnik [1901-1988] discussing intrusive thoughts that were once pursued and left incomplete, and the ‘need’ to complete in order to not feel dissonance.

9 The Gestalt cycle of experience is a model widely used to demonstrate styles of making contact between organism and environment. It divides the process into sub-processes of fore-contact, contact, final contact and post-contact (Mann, 2011). It is also called the awareness cycle, contact cycle, or Gestalt formation and deformation cycle (Wollants, 2012).

the therapeutic dyad as a crucible for effective trauma therapy (Cohen, 2003; Taylor, 2014; Wheeler & Axelsson, 2015). The mutuality and co-created nature of relational therapy invokes a dialogic attitude; the stance the therapist takes in support of presence, acceptance, confirmation and commitment to the process of relating (Jacobs, 1995; Mann, 2011). Evidence-based research on the effectiveness of psychotherapy, demonstrates that relationship factors account for 30% of the positive outcomes derived from four common curative factors⁶ (Lambert & Barley, 2002). Therefore Gestalt methodologies focussing on dialogical relating, allows new figures to emerge for processing in relation to trauma, whilst simultaneously exploring the client-therapist relationship (Taylor, 2014). Literature depicts Gestalt therapy as being equal or more effective at reducing symptoms of psychopathology than other modalities (Gold & Zahm, 2008; Strumpfel, 2004). By exploring emotional awareness, expression and somatic experiencing, it's been shown more effective for clients, than other modalities without this component (Strumpfel, 2004).

Awareness raising in Gestalt therapy is via the method of phenomenological enquiry (Joyce & Sills, 2014). This psychological approach moves toward pure awareness, as opposed to mere concepts (Yontef, 2005). Awareness consists of sensory, affective and cognitive elements which include observing self and others (Yontef, 2005). Phenomenological awareness involves contacting, sensing, excitement, and Gestalt formation (Perls et al., 1951). Gestalt formation relates to figure/ground⁷ process which is the "relational bridge" to what is meaningful for the client (Yontef, 2005, p.88). Through awareness of figure/ground, "people learn and improve, grow and integrate, broaden and deepen wisdom. With this wisdom, people can maximize their growth" (Yontef, 2005, p.90).

The therapeutic alliance acts as a vessel for growth (Sapriel, 2012; Taylor, 2014) and opportunity for completing unfinished business⁸ (Mann, 2011) of past trauma(s) within the present, here-and-now of the therapy situation. An example of unfinished business in relation to Gestalt trauma therapy, asserts negative symptoms exhibited in PTSD would be "a special case of unfinished business" (Cohen, 2003, p.42-55). It is the repeated unsuccessful attempts at completion of the cycle of experience⁹ (see Figure 3) process (Cohen, 2003; Taylor, 2014), which can enable

fixed behaviours (fixed gestalts) to become intrinsic.

Criticisms in Gestalt literature of the cycle suggest idealise mechanical contact processes/disturbances, without adequately incorporating organism/environment dynamics in which field theory is based. Also without acknowledging therapeutic situational contact processes (Wheeler, 2015; Wollants, 2012) which show "growth as the aftermath of contact" (Perls, Hefferline & Goodman, 1951, p.421).

Field theoretical principles demonstrate the interrelatedness of all relevant experiences (Mann, 2011). The field refers to everything we are in contact with, the environment which it takes place and associated interactions with each other (Parlett, 2005). "No relevant dimension is excluded in basic theory" (Yontef, 1969, p. 33-34). The field is constantly being reconfigured according to the organisms' need, providing a context in which behaviour, patterns, styles of self-organisation, and relating can be explored (MacKewn, 2010; Wollants, 2012). "Everything in our phenomenal field becomes part of the matrix from which we co-create fields with others" (Parlett, 1991, p.78). Change and growth after trauma is therefore considered a dynamic of healthy reorganisation of self in response to different field conditions (Taylor, 2014).

The Paradoxical Theory of Change (Beisser, 1970), is a model which proposes that change occurs when a person acknowledges fully who they are, and what they experience in the present moment (Beisser, 1970). Thus providing conditions where wholeness and growth are generated (Yontef, 2005). This theory however is scrutinised due to lack of embodiment process in the client's experience (Kepner, 1995; Taylor, 2014; Yontef, 2005). Proposing preliminary change models¹⁰; Integrated Model of Change (Taylor, 2014) which incorporates stages of embodiment, and/or Healing Tasks Model (Kepner, 1995) be employed as a precursor to seminal Paradoxical Theory of Change theory within Gestalt therapy (Taylor, 2014). Experiments to raise phenomenological awareness of embodied states, aims to support and enhance the client's experience of self (Kepner, 2003).

Trauma clients readily hold unexpressed or incomplete experiences within the body (Ginger, 2007; Taylor, 2014). Experiments can be utilised to repeat, develop, exaggerate, enact or give words to gestures and body

felt experiences (Zinker, 1978) which engages the client to explore them. The deconstruction of fixed beliefs, and exploration of polarities are bought into awareness inciting a platform for growth and development to occur (Kepner, 2003; O'Leary, 2013a). The therapist in designing experiments individualised for the client, needs balance between support and risk (Taylor, 2014; Zinker, 1978). "Sensitivity and careful attention on the therapist's part is essential so that the client are neither blasted into experience that are too threatening nor allowed to stay in safe but infertile territory" (Polster & Polster 1990, p. 104). Experiments provide fresh emotional experiencing, bringing possibilities for action into direct experience within the safety of the therapy session for creation of new meanings (Taylor, 2014; Zinker, 1978).

Conclusion

The literature review encapsulates a balanced perspective of individuals experience following traumatic events. There is a plethora of literature pathologizing post trauma experiences, emphasising negative distress outcomes and mental health diagnoses. Positive transformational experiences do exist. Posttraumatic Growth studies commenced demonstrate the spectrum individuals embody, that are not exclusive to pathology, long term suffering and diminished self-actualization. Current medical model frameworks for therapeutic interventions surrounding trauma, shows distinct lack of awareness for possibilities of growth and transformation. The absence of guidelines depicting how a therapist can support growth is also non-existent. Traditional cognitive medical models for example do not appear to view people as unique whole human beings, with differing needs. Clearly, there is a need for another paradigm shift within the psychology realm, that more accurately reflects people's experiences and trained therapists who can support those experiences. The way Gestalt psychotherapists work seems inherent to PTG models, by fully encompassing all aspects of the human experience, within the here-and-now. Currently there is a dearth of literature specific to Gestalt trauma therapy, and notably the absence of literature regarding Posttraumatic Growth. Further research is warranted to demonstrate Gestalt methodologies effectiveness, in both individual and group therapeutic arenas, for working with trauma related disturbances, as well as supporting posttraumatic growth and transformation. 📌

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The Impact of Female Child Sexual Abuse on Adult Sexual Intimate Relationships

By *Helena Green*

It is generally well accepted that a history of child sexual abuse/assault (CSA), is damaging to a fulfilling adult relationship. However, it wasn't until the 1960's that CSA of girls by males or females was openly discussed (Hartlein, Weeks, Gambescia, 2009), at which time the issue of male CSA came more to light.

The purpose of this paper is to look at the potential consequences of female childhood sexual abuse on adult sexual intimacy and sexual function. The paper will not specifically examine different types of CSA per se; instead, it will highlight from research, the current views, some statistical information and understandings of what CSA is, and the potential long term sequelae of CSA on adult female sexuality. The paper will then outline two psychotherapeutic models of intervention to assist clients who present with sexuality and intimacy issues as a consequence of CSA.

Definition

Child sexual assault by definition, is the sexual assault of a child; in our society a child is legally defined as anyone under the age of 16 years. Brick (2005) highlights that CSA has been defined in a variety of ways, incorporating 'overt' abuse, the direct physical abuse, or sexual contact, and 'covert' abuse, referring to non-physical non-contact abuse, such as sexual comments to a child.

Another method of defining CSA is with the use of an Offence-Based Definition: In general terms this is a physical act of a sexual nature towards another person without their consent, and may range from unwanted touching to sexual penetration without consent, including attempts (adapted from Australian Bureau of Statistics, Sexual Assault in Australia: A Statistical Overview, 2004). While general sexual assault occurs when the victim does not provide consent, it should be noted that

from a legal perspective, any person under the age of 16 cannot give consent to sexual contact with a person over the age of 16. It is determined by law that the child in this case cannot provide 'informed consent' to sexual contact. While not the place of this paper to examine the issue further, it is also noted that CSA can occur when both the offender and the victim are under the age of 16.

Prevalence

According to Briere and Scott, (2006), up to 70% of females in treatment for mental health issues, if asked, self-disclose a history of CSA. Determining the specific prevalence of CSA in our community is difficult, with the numbers reported thought to be an underestimate because of a number of factors. However, according to Bravehearts, Child Sexual Assault: Facts and Statistics (2012, p.5): "research over the past decade has provided us with an indication of the prevalence and effect of CSA", with such occurrence being one in three females, (and one in six males), before the age of 18 years in Australia.

General Impact of CSA

Research commencing in the 1980's, reveals the potential serious long-term impact of childhood sexual abuse. However, even given the increase in community awareness, there still remains a general lack of open discussion of CSA and of the potential consequences of such abuse (Leonard, Iverson & Follette, 2008; Najman, Dunne, Purdie, Boyle & Coxeter, 2005; Noll, Trickett & Putnam, 2003; Zollman, Rellini & Desrocher, 2013). Perhaps a part of this difficulty might be traced to our current culture in which there is an inclination to glamorise sexuality via the internet, 'reality' television series and movies. It is suggested that this trivialising of sex and sexual behaviour does little to model a 'healthy sexual relationship', especially for those who have experienced

early sexual trauma (Keinplatz, 2012).

There is growing evidence in the literature that suggests that adults with a history of CSA are at potential risk of developing an insecure attachment style, depression and difficulty with conflict resolution (Brick, 2005; Dominguez, Nelke & Perry 2006; Bloom, 2013; Hughes, Johnson, Wilsnack & Szalacha, 2007; Littleton, Breitkopf & Berenson, 2007). Women who experienced incest (intrafamilial sexual abuse), later as adults, experienced psychological problems, as well as difficulty enduring healthy relationships with their family members, partner, children and friends (Brick, 2005; Bloom, 2013; Littleton, Breitkopf & Berenson, 2007; Zala, 2012; Senn, Carey & Coury-Doniger, 2011).

It has also been found that there is a significant detrimental effect on general self-esteem, with individuals displaying considerable self-doubt and lack of self-worth in making discriminating positive choices to care for oneself (Brick 2005; Bloom, 2013). One of the psychosomatic consequences of CSA is that over 50% of children met at least partially, the criteria for Post-traumatic Stress Disorder (PTSD) (Dominguez, Nelke & Perry 2001). This is a psychological disorder that occurs when the individual has experienced a near death event or, more relevant here, one or more events in which they have felt extreme powerlessness (Dominguez, Nelke & Perry 2001). Dominguez, Nelke & Perry (2001) even suggest that females were twice as likely to commit suicide as non-abused controls.

Impact of CSA on Sexual Intimacy

Women with a history of CSA frequently have problems with sexual desire, sexual functioning, romantic attachment and overall sexual and intimacy satisfaction, with higher levels of psychological and physical distress related to sexual function and intimacy, (Stephenson, Hugan, &

... those who have experienced CSA often have difficulty conceptualising how sex can ever be experienced as a pleasurable activity



Meston, 2012). Although there is a paucity of research in the area of CSA specifically on sexual arousal, empirical studies on mood and anxiety disorders have found strong evidence that self-schemas play a vital role in developing and maintaining sexual dysfunction and discontent (Rellini & Meston, 2010). It is noted that women who have been sexually abused as children are likely to have strong such negative self-beliefs, and this will often cause difficulty experiencing and or recognizing sexual desire or cues as adults (Brotto, Seal & Rellini, 2012).

In addition, those who have experienced CSA often have difficulty conceptualising how sex can ever be experienced as a pleasurable activity (Noll, Trickett & Putnam, 2003; Maltz, 2012) suggest that the following are just a few of the common sexual issues/concerns to these individual:

- Avoidance and anxiety about sex
- Adverse emotional reactions when being touched (fear, guilt, revulsion or physical symptoms such as nausea)
- Post-traumatic Stress Disorder (PTSD)
- Compulsive or inappropriate sexual behaviours (over sexualisation)
- Difficulty establishing sustain intimate health relationship/s
- Specific sexual functioning difficulties, including lack of orgasm, genital and pelvic pain-dyspareunia, vaginismus

(adapted from Wendy Maltz 'Healing the Sexual Repercussions of Sexual Abuse', 2012).

Researchers concur that these women will experience less sexual satisfaction. Among women examined in the United States, the most common sexual functioning complications include low desire for sex (64%), difficulties with orgasm (35%) and arousal (31%) and sexual pain-pelvic pain (26%) (Stephenson, Hughan, & Meston 2012; Najman, Dunne, Purdie, Boyle & Coxeter, 2005). This research strongly supports the studies by Bageley and Ramsay (1986) and Briere and Runtz (2012), of a direct relationship between CSA and adult female sexual problems. This has also been found to include psychological distress and difficulty maintaining intimacy and trust, even if there is not physical distress with their sexual functioning (Marendaz & Wood, 1999; Stephenson, Hughan, & Meston 2012).

It should be noted that an experience of CSA does not automatically lead to adverse psychosexual sequelae. The short-term and long-term impact of CSA is variable and at times unpredictable. For example, research suggests that even though 80% of women report a range of negative outcomes in their life, less than half of them accredited these to their history of sexual abuse (Najman, Dunne,

Purdie, Boyle & Coxeter, 2005; Walsh, Fortier & DiLillo, 2009; Noll, Trickett & Putnam, 2003).

There have been several models created to help conceptualise and explain the negative sequelae of CSA. One of the most known in the area of child sexual abuse, is the Traumagenic Dynamics (TD) model of Child sexual abuse by Finkelhor & Browne (1985) (South Eastern CASA; Collin-Vezina, Daigault & Hebert, 2013; Walsh, Fortier & DiLillo, 2010). Even though the well-established Post-traumatic Stress Disorder (PTSD) approach has been vital in advancing understanding of the psychopathology of CSA, (www.secasa.com.au; Collin-Vezina, Daigault, & Hebert, 2013), the TD model appears to be more inclusive of symptoms and effects of the potential abuse and fluid when assessing the impact of CSA. This conceptual model of CSA suggests that the impact of CSA results in ones worldview being turned 'upside down', thus resulting in: "An experience that alters a child's cognitive or emotional orientation to the world and causes trauma by distorting the child's self-concept, worldview, or affective capacities" (Walsh, Fortier & DiLillo, 2010, p3). The model suggests that these distortions give rise to four unhelpful thinking paradigms that can play throughout their lives:

Traumatic sexualisation: This paradigm

IMPACT OF ABUSE

involves the use of secondary gains and rewards by the abuser for improper sexual behaviour. As a result of the rewards the child may adopt sexual behaviour in order to manipulate others as a means to an end.

Stigmatisation: Focussing on the received negative messages operating in the abuse experience, such as iniquity, worthlessness, shamefulness and guilt, which are overtly or covertly communicated during the abuse by the abuser as a way of blaming or attributing negative labels to the child. If there is disclosure, then moral judgments about the deviancy of their experiences may be communicated by family members, relatives or professionals.

Betrayal: This breach of trust depends on how much the child feels betrayed, not just as a result of the closeness of the relationship. Betrayal is likely to be greater when the relationship was initially loving and nurturing, than if there was mistrust from the beginning.

Powerlessness: Consisting of (i) Continued overruling and frustration of desires and wishes, along with a reduced sense of productivity, and (ii) The threat of injury and total destruction leading to disempowerment. Central core to this theme is the invasion of one's body through threat and deceit, (adapted from Finkelhor & Browne, 1985).

The TD model is useful for clinicians working with individuals with a history of CSA as it captures CSA as a process (multilayered) not just as an event as the PTSD formulation might do. As such, the implication for counselling intervention is that it can allow for targeting specific interventions to meet the individual needs; for example, the needs of someone presenting with promiscuity-like behaviour could be addressed by referring to the paradigm of traumatic sexualisation (www.secasa.com.au; Collin- Vezina, Daigault & Hebert, 2013; Walsh, Fortier & DiLillo, 2009).

Psychological Impact on Sexual Intimacy

The psychological impact of CSA includes emotional, cognitive and behavioural problems related to sex; for example, sexual guilt and anxiety, acting out in promiscuity, confusion about sexual orientation, symptoms of Post-traumatic Stress Disorder and lowered sexual-esteem (Najman, Dunne, Purdie, Boyle & Coxeter, 2005; Collin-Vezina, Daigault & Hebert, 2013; Noll, Trickett & Putnam, 2003; Stephenson, Hughan, & Meston 2012; Marendaz & Wood, 1999; Brick,



2005; Dominguez, Nelke & Perry 2001; Bloom, 2013; Hughes, Johnson, Wilsnack & Szalacha, 2007; Littleton, Breitkopf & Berenson, 2007). These can be divided into three broad categories: Cognitive, behavioural and emotional sequelae.

Cognitive Sequelae: A preoccupation with sexual thoughts associated with depression, anxiety, dissociation and unpleasant memories or flashbacks (Noll, Trickett & Putnam, 2003). Women with a history of CSA will tend to filter their sexual experiences through a negative sexual self-schema, thus more likely to experience guilt, regret and disgust during sex, (Stephenson, Hughan & Meston, 2012). Barlow, in 1986, reported by Rellini & Meston (2010), found that women with a negative sexual self-schema from their CSA trauma, displayed anticipatory anxiety with subsequent sexual discontent and related psychopathologies (Zollman, Rellini & Desrocher, 2013).

Behavioural Sequelae: Women have a high risk of re-victimisation in adulthood, being more likely to experience sexual or other abuse, an increase in sexualised behaviours and more sexual partners in their life time compared to women with no history of CSA (Najman, Dunne, Purdie, Boyle & Coxeter, 2005).

Emotional Sequelae: Women who were abused as children may view sex as 'instrumental rather than intimate' to their relationship, suggesting that they had much difficulty connecting emotionally during sexual contact when compared to women without an abuse history (Stephenson, Hughan, & Meston 2012). Further consequences of such abuse include, difficulty maintaining

friendships and relationships, and issues within intimate connections, particularly achieving and maintaining intimacy (Stephenson, Hughan & Meston, 2012).

Models of Psychotherapeutic interventions

The goal of counselling is to provide the opportunity to facilitate restorative healing opportunities. The counselling of women with a history of CSA tends to be individually focused as a therapy (Marendaz & Wood, 1999). However, the provision of couple therapy can greatly assist those who present with issues of intimacy and sexual difficulties in relationships. Individual and couple therapy can assist each person to see the connections between current and past problems of abuse, with the intention of bringing to awareness the negative thinking pattern, in a safe and accepting environment, and assist the client to experience satisfying and sustaining intimate relationships (Maltz, 2012; Zala, 2012).

There are several models of therapeutic interventions used in this area, including client-centred (Maltz, 2012), Solution Focused Therapy, (Langer, nd), Mindfulness Based Therapy (Brotto, Seal & Rellini, 2012) and Gestalt (Lapides, 2011; Maltz, 2012). A brief outline of the following two models in the current context with a client centred approach, is provided:

- Narrative Therapy
- Cognitive Behavioural Therapy

Narrative therapy (NT)

This therapy attempts to separate the problem from the person (White, 1998), with one of the core premises being that

a person's identity is formed by their experiences. NT's use of externalisation of sensitive issues such as difficulties with sexual intimacy, sets the therapeutic scene for creating an environment of positive interaction. It also allows for the potential to transform negative communication, encouraging clients to be responsive to accepting more positive and non-judgemental processes (Dulwichcentre, nd).

Utilizing externalising conversations and questioning provides a therapeutic process of deconstructing client stories. Michael White (1991) refers to this as the 'deconstructive method', giving expression to a notion, feeling or ideal in a form that can be experienced outside of 'self' or by others. This allows the counsellor to respectfully question the stories people have chosen for their lives, which have been co-created with other people as well as by one's cultural, social community and history (Goldenberg & Goldenberg, 2004; Gurman, 2008; Percy, 2007; White, 1991). It is from this perspective, what is described in the literature by Morgan, 2000 & 2002; White, 1991; Payne, 2006; Percy, 2007) as the awakening of how the problem may be shaping their existence, which is taken for granted. As a therapist we give respectful and attentive listening to our clients to tell us their 'problem-saturated description', or the person's present 'dominant story'. Using externalising language or conversation (Payne p. 11-12), we aim to help the person separate their identity from the problem: for example, in the case of CSA, the client is likely to have a story such as 'I am the problem, I have no desire for sex'. Narrative counselling would support the person to see how the past sexual abuse may be causing issues in their current relationships (such as low desire or sexual pain), with the purpose being for the person to reduce identifying 'as' the problem and reclaim a sense of control over their lives.

Using the deconstructive method to trace the history and identify and separate the problem or the dominant story from the 'self', is a powerful method of finding an alternative story. This alternative option can then be chosen to live by and provide a way forward to the reconstruction of preferred storylines (Gershoni, Cramer & Gogol- Ostrowsky, 2008; White, 1991 & 1989; Percy, 2007).

Comments also by Baird, (1996) quotes Duran and Kowalski (p4) on how the counsellor might view the clients concerns:

The abuse is only a problem because of its effects. This distinction, though perhaps semantic, is important. Therapy which seeks to resolve the abuse is inevitably

problem-focused and easily leads to the characteristics that we have described as constituting a therapy which promotes a view of self as victim. Since the abuse cannot ever be made to have not happened, a problem defined as the abuse can never truly be resolved.

In the area of sexuality, storylines related to relationships, intimacy, body image are complex and intertwined. Associated with each of these stories is a potential abundance of descriptive possibilities for individuals and couples to reconstruct their preferred view of their unique sexual story (Morgan, 2000; Gershoni, Cramer & Gogol- Ostrowsky, 2008; Percy, 2007). As Freedman & Combs, (1993, p.117) state:

In this work, we hope to privilege the knowledge of the people we work with over ours. For this reason, we think it is very important to be aware of the influence our questions have in setting the direction of the conversation.

Cognitive Behaviour Therapy

Cognitive Behaviour Therapy (CBT) is one of the most widely researched forms of therapy with strong empirical support (Australian Association for Cognitive and Behaviour Therapy <http://www.aacbt.org>). It is an individualised approach to problematic issues, that assists the client to identify unhelpful cognitions and behaviours, and formulate and practice, new helpful thoughts and behaviours. It has been found to be effective for a range of issues including depression, anxiety, PTSD, and sexual dysfunction.

When CBT is specifically focussed on the issue of sexual trauma however, it is more effective (Cohen, Deblinger & Mannarino, 2004). The so-called, Trauma-focussed CBT approach assists the individual to examine and more effectively manage symptoms of PTSD, specific to the person. In addition, and importantly, this approach allows the counsellor to address the distorted cognitions of the person, such as those related to self-blame and feelings of betrayal of trust (Cohen, Deblinger, Mannarino & Steer, 2004; Lev-Wiesel, 2008).

Because CBT has a problem-oriented focus, it deals purposely with the psychological, behavioural and emotional sexual symptoms or consequences of child sexual assault, that the woman is experiencing, rather than the abuse per se. The primary aim of CBT is to support the client to understand how their negative, or irrational thoughts are helping to either create or maintain their current level of

emotional or behavioural distress (BMJ Group, nd.). The person is then assisted to 'reframe' or create new and more helpful thoughts concerning the sexual issues that are being experienced (Montgomery, 2008).

Cognitive and behavioural issues specific to the individual are usually targeted, including recurring intrusive thoughts or flashbacks, consistent avoidance of situations, generalised anxiety, and feelings of powerlessness, and low self-worth (Lev-Wiesel, 2008). Specific examples of CBT intervention for women with sexual problems related to CSA include: psycho-education of the female sexual response cycle; instruction in the CBT model with both sexual and non-sexual examples; instruction on the process of 'challenging' irrational thoughts and substituting helpful thoughts; and the practice of physical relaxation (Brotto, Brooke, & Rellini, 2012).

While CBT remains one of the primary therapeutic intervention methods for the issue discussed in this paper, some caution should be adopted in its use. Barbara LoFrisco (2010) provided a critical analysis of the use of CBT for the psychological of female sexual pain disorders. She found that all studies found CBT to be effective although she suggests that more research needs to be done to determine longitudinal effectiveness. She also advocates that CBT should be provided within a 'couples-counselling' context, with some studies revealing reduced relationship satisfaction when it was provided in an individual modality (LoFrisco, 2010).

Conclusion

A history of CSA has been identified as a significant issue and multifaceted in nature with high levels of psychological and physical distress connected with sexual intimacy. Clinical and empirical research confirms that women with a such a history frequently experience difficulty with sexual functioning and intimacy as an adult, as well as a range of other detrimental psychosocial impacts on the individual, relationship and family. This area is worthy of ongoing research; there is still much more to learn, including the development of specific intervention strategies that will enhance the quality of life for these women and their significant others. 🍀

Helena is a Clinical Sexologist / Counsellor. She holds Post Graduate qualifications in both Sexology and Counselling, and works in private practice with inSync for life in Perth and Bunbury, Western Australia: www.insyncforlife.com.au

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NEW SOUTH WALES				
Fiona Curl	ALBION PARK	0413 013 915	Upon enquiry	FTF/PH/WEB
Karen Seinor	ALBURY	0409 777 116	Upon enquiry	FTF
Amanda Robb	ANNANDALE	0401 224 942	Upon enquiry	FTF
Susan Alexandra Bennett	Balgowlah	0408 264 053	Upon enquiry	FTF/GRP/WEB
Dr. Toni Tidswell	BANORA POINT	0467 557 418	Upon enquiry	FTF/ GRP/ SKP
Sandra Bowden	BATEAU BAY/CENTRAL COAST	0438 291 874	\$70	FTF
Raj Prasad	BELLA VISTA	0432 800 396	Upon enquiry	FTF/PH/GRP/WEB
Kevin Garth Webb	BELMONT	0413 692 005	\$100	FTF/PH/WEB
Heide McConkey	BONDI JUNCTION	0419 430 534	Upon enquiry	FTF
Carol Stuart	BONDI JUNCTION	02 9387 7355	\$80 pp - % rate \$50 for early graduates	FTF/GRP/PH/WEB
Linda Taylor	Botany & Miranda	0411 355 052	Upon enquiry	FTF/GRP/PH/WEB
Maxine Hinton	BROKEN HILL	0448 117 274	Upon enquiry	FTF/PH/GRP/WEB
Joanie Sanderson	BROKEN HILL	0413 551 201	Ind - \$70/hr; Grp-\$40/hr; Stu - \$50/hr	F/F/ PH/ GRP/ WEB
Toni Langford	CARINGBAH	0414 718 338	\$100 /hr FTF/PH/WEB, \$80/hr GRP	FTF/PH/WEB
Carol-Anne Howlett	CASTLECRAIG	0413 454 119	Upon enquiry	F/F/ PH/ GRP
Machele Kerzinger	CENTRAL COAST 2258	0437 567 820	\$120	FTF/PH/WEB
Grahame Williams	CHARLESTOWN	0405 508 302	\$100/HR	FTF/WEB
John Harradine	CREMONE	0419 953 389	\$160; GRP \$120	FTF/GRP/WEB
Penny Bell	CUMBI UMBI	0416 043 884	Upon enquiry	FTF/GRP/PH/WEB
Shane Warren	DARLINGHURST	0418 726 880	Upon enquiry	FTF
Jennifer Perino	DUBBO	0409 151 646	\$100/hr; Students or new grads \$80/hr	FTF/PH/WEB
Yun Hee Kim	EASTWOOD	0416 069 812	50	FTF/WEB
David Robert Watkins	ELANORA HEIGHTS	0404 084 706	Upon enquiry	FTF
Brian Edwards	FORRESTERS BEACH	0412 912 288	Upon enquiry	FTF
Danny D. Lewis	FORRESTERS BEACH	0412 468 867	Upon enquiry	FTF
Tracy Crowe	FRESHWATER	0421 289 574	Upon Request	F/F/ PH/ GRP/ WEB
Leonie Frances Raffan	HAMILTON	0402 327 712	120	FTF/PH/WEB
Tracie Richards	Hamilton	0439 684 495	Upon enquiry	F/F/ PH/GRP/WEB
Kathryn Jane Quayle	HORNSBY	0414 322 428	\$95	FTF/WEB/PH
Patricia Cheetham	KENSINGTON	1300 552 659	Upon enquiry	FTF
Lyndall Briggs	KINGSGROVE	0402 223 350	Upon enquiry	FTF
Harley Conyer	Kirribilli	0411 411 103	Upon Request	F/F/ PH/GRP/WEB
Wendy Gibson	KOOLEWONG	0422 374 906	Upon enquiry	FTF
Michella Wherrett	LAKE MACQUARIE/ NEWCASTLE	0414 624 513	\$80	FTF/PH
John Philip Helvadjian	LANE COVE	0420 886 512	Upon enquiry	F/F/ GRP/PH
Rayomand Medhora	LANE COVE	0413 881 272	Ind - \$150ph : Grp \$50 p	F/F/ PH/ GRP/ NET

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Lorraine Dailey	MAROOKA	0416 081 882	Upon enquiry	FTF/PH/GRP/WEB
Kerryn Armor	MT ANNAN	0409 472 614	Upon enquiry	FTF
Patriciah Catley	NARELLAN	0401 164 800	Upon enquiry	FTF
Karen Morris	NEWCASTLE/HUNTER VALLEY	0417233752	\$100	FTF/GRP/PH/WEB
Brian Lamb	NEWCASTLE/LAKE MACQUARIE	0412 736 240	\$120 (contact for sliding scales)	FTF/GRP/PH
Debra Cowen	NEWTOWN	0414 757 391	\$85per 2hr sess; \$60 per 1hr sess; \$50 per 3hr grp	FTF/PH/GRP/WEB
Katrina Christou	NEWTOWN	0412 246 416	Upon enquiry	FTF
Michael Morris Cohn	NORTH BONDI	0413 947 582	\$120	FTF/GRP/PH/WEB
Robert Weeks	PARRAMATTA	0402139552	100	FTF
Denise Warner	PENDLE HILL	0439 598 649	Upon Request	F/F/ PH/ GRP/ WEB
Jacky Gerald	POTTS POINT	0406 915 379	Upon enquiry	FTF
Kim Michelle Hansen	Putney	0412 606 727	Upon enquiry	FTF
Mona Luxton	Rockdale	0419 288 226	\$100p/h Ind. \$70p/h group	FTF/GRP
In A Ra	Seven Hills	0410 061 218	\$50	FTF/GRP/PH/WEB
Grahame Smith	SINGLETON	0428 218 808	\$66	FTF/GRP/PH/WEB
Judith Reader	STOCKTON	0421 352 665	Upon enquiry	FTF
Deborah Rollings	SUTHERLAND	0427 584 554	Upon enquiry	FTF/PH
Heidi Heron	SYDNEY	02 9264 5418	Ind - \$250; Grp - \$79	F/F/ PH/ GRP/ WEB
Sharon Kwiryang Lee	SYDNEY	0425 330 274	GRP \$40; Ind \$80	F/F/GRP
Angela Malone	Tomerong	0438 822 284	Upon enquiry	FTF
Jessica Mannion	TUMBARUMBA	0430 153 141	Ind \$70 Group \$40; Students \$50	FTF/PH/GRP/WEB
Karen Daniel	TURRAMURRA	0403 773 757	\$125 1hr; \$145 1.5hrs	FTF/WEB
Darren Garriga-Haywood	WARABROOK	0432 107 080	Upon enquiry	FTF
Lila Juliette Pesa	Wollstonecraft	0488 776 851	Upon enquiry	FTF
Michelle Mai-Yin Lam	WOOLLAHRA	0403 347 596	Upon enquiry	FTF/PH/GRP/WEB
Linda Elsey	WYEE	0407 257 882	Upon enquiry	FTF/GRP/PH/WEB
NORTHERN TERRITORY				
Judy Eckermann	ALICE SPRINGS	0427 551 145	Upon enquiry	FTF
Rachael Moore	ALICE SPRINGS	0477 422 150	Upon enquiry	FTF
Margaret Lambert	DARWIN	0414 459 585	Upon enquiry	FTF/GRP/PH/WEB
Rian Rombouts	MILLNER	0439 768 648	Upon enquiry	FTF
Johanne Goncalves	VIRGINIA	0417 864 038	\$100p/h;GRP \$38p/hr	F/F/PH/GRP/WEB
QUEENSLAND				
Bernadette Maree Wright	ALBANY CREEK	07 3137 1582, 0419 218 062	Indiv. \$120 Group \$50	FTF/PH/GRP/WEB
Christine Castro	ALGESTER	0478 507 991	Upon enquiry	FTF
Carol Thackray	Algester	0432 594 889	Ind. \$80 : Group \$50	FTF/PH/GRP
Tracey Milson	ARUNDEL	0408 614 062	Upon enquiry	FTF
Iain Bowman	ASHGROVE	0402 446 947	Upon enquiry	FTF/PH/GRP/WEB

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David Hamilton	BEENLEIGH	07 3807 7355 or 0430 512 060	Indiv \$80, Students \$60	FTF/PH/GRP/WEB
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Lyn Patman	BROWNS PLAINS	0415 385 064	Upon enquiry	FTF
Anne-Marie Houston	BUNDABERG	0467 900 224	Upon enquiry	FTF
David Lawson	BUNDABERG	0407 585 497	\$80/hr incl GST	FTF/PH/WEB
Christine Perry	BUNDABERG	0412 604 701	\$70	FTF/WEB
Pamela Thiel-Paul	BUNDALL/GOLD COAST	0401 205 536	Upon enquiry	FTF/WEB
Sharron Mackison	CABOOLTURE	07 5497 4610	Upon enquiry	FTF/PH/GRP/WEB
Penelope Richards	CHAPEL HILL	0409 284 904	Upon enquiry	FTF
Christine Boulter	COOLUM BEACH	0417 602 448	Upon enquiry	FTF
Emily Rotta	DAISY HILL	1800 744 568 Or 0414 744 568	Upon enquiry	FTF/PH/GRP/WEB
Rev Peter Gee	EASTERN HEIGHTS/ IPSWICH	0403 563 467	\$65	FTF/GRP/PH/WEB
Judit Nagy	EMERALD	0477 297 570	Upon enquiry	F/F; PH; GRP; WEB
Patricia Fernandes	EMERALD/SUNSHINE COAST	0421 545 994	\$30-\$60	FTF/PH
Janice Marshall	FERNY GROVE	0426 422 553	\$100	FTF/WEB
Robbie Spence	GREENSLOPES	0435 732 650	Upon enquiry	F/F
Heidi Edwards	GYMPIE	0466 267 509	\$99	FTF/WEB
Deborah Gray	HERVEY BAY	0409 295 696	ftf,skp & grp: \$100 + GST/ Grp: \$90	FTF, Ph, Grp, Skp
Peter Sondergeld	HIGHFIELDS	0412325429	\$100	FTF/GRP/WEB
Donna Mahoney	KEWARRA BEACH	0414 480 934	110 P/H	FTF, PH, GRP, SKP
Deborah Stevens	KINGAROY	0411 661 098	Upon enquiry	FTF
Christene Nissen	KINGAROY	0417 609 595	\$110 + GST	FTF/PH/GRP
Jenifer Joy Jensen	Kuranda	0414 262 040	Upon enquiry	FTF
William James Sidney	LOGANHOLME	0411 821 755 Or 07 3388 0197	Upon enquiry	FTF/PH/GRP
Gary Noble	LOGANHOLME DC	0439 909 434	Upon enquiry	FTF
Monika Wilson	MALENY	0413 962 899	\$100 P/P	FTF, PH
Jay Ellul	MANLY WEST	0415 613 447	\$120	FTF/PH/GRP/WEB
Lynette Baird	MAROOCHYDORE/ SUNSHINE COAST	07 5451 0555	Grp \$30 or Indiv \$90	FTF/GRP
Bruce Hansen	Moorooka	07 3848 3965 Or 0400 058 001	FTF \$80, Group \$40, Stud \$50	FTF, PH, GRP, WEB
Michelle Fairbrother	Mount Cotton	0402 697 874	\$100	F/F; PH; WEB
Jenny Endicott	MT GRAVATT EAST	0407 411 562	Upon enquiry	FTF
Kirsten Greenwood	MUDGEERABA	0421 904 340	Upon enquiry	FTF
Sherrie Brook	MURRUMBA DOWNS	0476 268 165	Upon enquiry	FTF
Robyn Brownlee	NANANGO	0457 633 770		
Alison Lee	NOOSA HEADS	0410 457 208	Upon Request	F/F; PH; GRP; WEB

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Beverley Howarth	PADDINGTON	0420 403 102	Upon enquiry	FTF/PH/WEB
Neil Roger Mellor	PELICAN WATERS	0409 338 427	Upon enquiry	FTF
Judy Boyland	REDLAND BAY	0413 358 234	UPON ENQUIRY	FTF/GRP/PH/WEB
Roslyn Price	REDLAND BAY	0401 266 170	\$80/hr for practitioners \$80/hr for students	FTF/PH/GRP/WEB
Frances Taylor	REDLAND BAY	0415 959 267 Or 07 3206 7855	Upon enquiry	FTF
Tanya Haimes	ROCKHAMPTON REGION	0438 422 077	\$40/hr	F/F; PH; WEB
Margaret Newport	SARINA	0414 562 455	On enquiry	FTF, Phone, Group & WEB
Christine Russell	Scarborough	0439 437 007	80	FTF/PH/GRP/WEB
David Kliese	SIPPY DOWNS/SUNSHINE COAST	07 5476 8122	Indiv \$80, Grp \$40 (2 hours)	FTF/GRP/PH
Brenda Purse	SUNSHINE COAST	0402 069 827	Upon enquiry	FTF
Nancy Grand	SURFERS PARADISE	0408 450 045	Upon enquiry	FTF
Julia Tilling	TOOWONG	0410 808 406	\$100 p/p or \$50 p/grp	FTF, SKP, PH, GRP
Maartje (Boyo) Barter	WAKERLEY	0421 575 446	Upon enquiry	FTF
Yildiz Sethi	WAKERLEY	07 3390 8039	Indiv \$90, Grp \$45	FTF/GRP/PH/WEB
Yvette Monica Carter	WEIPA	0429 062 449	\$100/hr	F/F; PH; GROUP; WEB
Maggie Maylin	WEST END	0434 575 610	Upon enquiry	FTF/PH/GRP/WEB
Tanya-Lee M Barich	WONDUNNA	0458 567 861	Upon enquiry	FTF
Melissa Huestis	Woolloongabba	0422 924 965	\$120	FTF/GRP
Kim King	YEPPOON	0434 889 946	Upon enquiry	FTF
SOUTH AUSTRALIA				
Dr Nadine Pelling	ABERFOYLE PARK	0402 598 580	\$100.00	FTF, INDIV, WEB
Carolyn Grace	ADELAIDE	0401 337 448	Upon enquiry	FTF/PH/WEB
Allyson Ions	Adelaide	0411 446 631	on application	
Emily Lim	ADELAIDE	0439 547 610; 08 8331 3111	on application	F/F
Susan Turrell	Blakeview	0404 066 433	55	FTF/GRP/WEB
Shelley Murphy	Brooklyn Park	08 8443 5165; 0407 435 169	Ind. \$80ph; Group - 2hrs - \$40	FTF/PH/GRP/WEB
Carol Kerrigan	ENGLFIELD	0410 567 479	Upon enquiry	FTF
Beverley Dales	Golden Grove	0413 303 576	\$25 PP	FTF/PH
Ellen Turner	HACKHAM WEST	0411 556 593	Upon enquiry	FTF
Annie Cornish	HENLEY BEACH	0407 390 677	Upon enquiry	FTF
Niki Gelekis	Magill	0405 822 566	\$90 (ind)	F/F: PH: NET
Chaplain Ken Schmidt	MAWSON LAKES	0400 398 005	\$80/hr	F/F; GRP; WEB
Maxine Kikkert	MT BARKER	0457 358 874 (w) 0438254 255 (h)	\$80; \$60 (disc); GRP \$30	FTF/GRP/PH/WEB
L'hibou Hornung	NAIRNE : PARKSIDE	0409 616 532	\$80	F/F,PH,GRP,WEB
Karen Grieger	NORTH ADELAIDE	0404 367 927	\$70/hr(ind) \$50/hr (concession) \$30/hr Grp (3+)	FTF/GRP/PH

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Contact	SUP Suburb	SUP Phone number	SUP PP Hourly	SUP Medium
SOUTH AUSTRALIA CONTINUED				
Carol Moore	OLD REYNELLA	08 8297 5111 bus Or SMS 0419 859 844	Grp \$35, Indiv \$99	FTF/PH/GRP/WEB
Barry White	Port Adelaide 5015	0488 777 459	Upon enquiry	FTF/PH
Bernard Haimes	ROCKHAMPTON REGION	0419 714 041	\$40 per hour	F/F; GRP; PH
Adrienne Jeffries	STONYFELL	08 8332 5407	Upon enquiry	FTF/PH/WEB
Kerry Turvey	TANUNDA	0423 329 823	Upon enquiry	FTF
Pamela Mitchell	WATERFALL GULLY	0418 835 767	Upon enquiry	FTF
Richard Hughes	WILLUNGA	0409 282 211	Negotiable	FTF/PH/WEB
Annemarie Kligenberg	WOODCROFT/MURRAY BRIDGE	0458 851 379	\$65 - \$75 per hour	F/F; PH; WEB
TASMANIA				
Jane Oakley-Lohm	BLACKSTONE HEIGHTS/ LAUNCESTON	0438 681 390	\$110 GST inclusive, \$80 for new students of one year	FTF/PH/GRP/WEB
David Hayden	HOWRAH NORTH	0417 581 699	Upon enquiry	FTF
Pauline Mary Enright	SANDY BAY	0409 191 342	\$70 per session: Concession \$60	FTF/PH/WEB
VICTORIA				
Joan Wray	(MOBILE SERVICE)	0418 574 098	Upon enquiry	FTF
Jacque Wise	ALBERT PARK	03 9690 8159 Or 0439 969 081	By Negotiation	FTF, PH, WEB, GRP
Mihajlo Glamceviski	ARDEER	0412 847 228	Upon enquiry	FTF
Ruth Giles	BAIRNSDALE	0425 726 933	Inv \$70, Grp \$40each	FTF, PH, GRP
Marie Bajada	BALLARAT	0409 954 703	Upon enquiry	FTF
ANN MOIR-BUSSY	BALLARAT	07 5476 9625 Or 0400 474 425	Upon enquiry	FTF/GRP/PH/WEB
Jeff Pemberton	BALLARAT	0422 375 899	80	FTF/PH
Keith John Hulstaert	BELGRAVE	0409 546 549	Upon enquiry	FTF
Roselyn (Lyn) Ruth Crooks	BENDIGO	0406 500 410 Or 03 4444 2511	\$60	FTF
Judith Ayre	BENTLEIGH	0417 105 444	Upon enquiry	FTF
Carolyn Geer	Bentleigh	0419 572 970	Upon enquiry	FTF
Kathleen (Kathy) Brennan	BERWICK	0417 038 983	Upon enquiry	FTF/GRP/PH/WEB
Debra Darbyshire	BERWICK	0437 735 807	Upon enquiry	FTF
Lynne Rolfe	BERWICK	03 9768 9902	Upon enquiry	FTF
Robert Lower	BEVERIDGE	0425 738 093	Upon enquiry	FTF
Gaye Hart	BITTERN	0409 174 128	Upon enquiry	FTF
Karli Anne Dettman	Blackburn	0403 922 245 text only	\$100	FTF/GRP/WEB
Stephen O'Kane	Blackburn	0433 143 211	Negotiable	FTF, GRP
Jo-Ellen White	BLACKBURN SOUTH	0414 487 509	\$100 ind. \$50 Group. Stu Dis \$80	FTF, PH, GRP, WEB, Specialising in Autism Spectrum Disorder
Natalie Wild	BORONIA	0415 544 325	Upon enquiry	FTF
Andrea Carrington	Brighton 3186	(03) 9596 5620 Or 0409 596 674	\$90.00	F/F; PH; GRP; WEB
Lindy Chaleyey	BRIGHTON EAST	0438 013 414	Upon enquiry	FTF,WEB
Deborah Cameron	BRIGHTON/HONG KONG	+65 9186 8952 Or 0447 262 130	Upon enquiry	FTF/GRP/WEB

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VICTORIA CONTINUED				
Anne Meredith Brown	BURWOOD	0447 330 222	Upon enquiry	FTF/PH/GRP
Lisa Derham	CAMBERWELL	0402 759 286	Upon enquiry	FTF/WEB
Claire Sargent	CANTERBURY	0409 438 514	Upon enquiry	FTF
Brian Whiter	CARLTON, MOORABBIN	0411 308 078	\$100	FTF
Peter F. O'Toole	CAROLINE SPRINGS	0410 330 865	Ind.\$80, Group \$40	F/F; PH; GRP
David Mitchelmore	Carrum	0414 795 398	\$80/hr : Students \$50/hr	F/F; WEB
Anna Atkin	CHETLENHAM	0403 174 390	Upon enquiry	FTF
John Dunn	COLAC SW AREA/MT GAMBIER	03 5232 2918	By Negotiation	FTF/GRP/WEB
Matt Glover	CROYDON HILLS/EAST DONCASTER	0478 651 951	Conc: \$70, Full: \$90 Group: \$30/hour	FTF/PH/GRP/WEB
Rosemary Petschack	DIAMOND CREEK	0407 530 636	80 p/h	FTF/PH
Sara Edwards	DINGLEY	0407 774 663	Upon enquiry	FTF/WEB
Lynda M Carlyle	EAST MELBOURNE/ SPRINGVALE SOUTH/ RIPPON LEA	0425 728 676	\$135 per hour	FTF/PH/WEB
Gabrielle Skelsey	ELSTERNWICK	03 9018 9356	Upon enquiry	FTF/PH/WEB
Daniela Miszkinis	ELTHAM AND FAIRFIELD	0404665421	Ind \$100/hr; Ind Concess \$80/hr; Grp \$60/hr	F/F: PH: GRP: WEB
Kerryn Maree Knight	FRANKSTON/ MORNINGTON	03 9770 5670 Or 0450 253 990	\$100 ind, negotiable	F/F: WEB
Graeme John Riley	GLADSTONE PARK	03 9338 6271 Or 0423 194 985	\$85	FTF/WEB
Heather Bunting	GLEN IRIS	0421 908 424	Upon enquiry; special rates for students	FTF/PH/GRP/WEB
Sheryl Judith Brett	GLEN WAVERLEY	0421 559 412	Upon enquiry	FTF
Robert McInnes	GLEN WAVERLEY	0408 579 312	Indiv \$70, Grp \$40 (2 hours)	FTF
Jeannene Eastaway	GREENSBOROUGH	0421 012 042	Upon enquiry	FTF, WEB, GRPwork
Lehi Cerna	HALLAM	0423 557 478	Upon enquiry	FTF/PH/GRP/WEB
Tim Connelly	HEALESVILLE	0418 336 522	Upon enquiry	FTF
Jenni Harris	KEW	0406 943 526	\$90 per 3 hr session Small group only	FTF
Roslyn Wilson	KNOXFIELD	03 9763 0772 Or 03 9763 0033	Grp \$50 pr hr, Indiv \$80	FTF/GRP/PH/WEB
Carolyn Ann Burford	KOOYONG	0402 767 894	Upon enquiry	F/F; PH;GRP;WEB
Linda Davis	LEONGATHA/GIPPSLAND	0432 448 503	Upon enquiry	FTF/PH/GRP/WEB
Nancye Cottrell	Lysterfield	0424 739 891	\$50/hr Disc \$40/hr	FTF/PH/GRP
Katherine Cho	Malvern East	0402 618 070	\$70/hr (Ind); \$40/hr Grp	F/F; PH; GRP; WEB
Michelle Wood	MANSFIELD	0497 037 436	Upon enquiry	Face to face, phone, group, skype
Barbara Matheson	MELBOURNE	03 9703 2920 Or 0412 977 553	Upon enquiry	FTF
Bridget Pannell	MELBOURNE	0423 040 718	Upon enquiry	FTF/PH/GRP/WEB
ANDREW REAY	MOORABBIN	0433 273 799	Upon enquiry	FTF
Judith Beaumont	MORNINGTON	0412 925 700	Upon enquiry	FTF/PH/GRP/WEB
Sophie Lea	MORNINGTON PENINSULA	0437 704 611	Individual \$100/hour	FTF, PH, WEB
Catherine Ethel Noy	MORWELL	0477 159 168	\$80	F/F, PH, GRP, WEB
Patricia Reilly	MOUNT MARTHA/ GARDENVALE	0401 963 099	Upon enquiry	FTF

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Contact	SUP Suburb	SUP Phone number	SUP PP Hourly	SUP Medium
VICTORIA CONTINUED				
Beverley Kuster	NARRE WARREN	0488 477 566	Upon enquiry	FTF
Brian Johnson	NEERIM SOUTH	0418 946 604	Upon enquiry	FTF
Suzanne Vidler	NEWPORT	0411 576 573	\$110	FTF/PH
Bettina Revens	NEWPORT/ WILLIAMSTOWN	(03) 9397 7075 Or 0432 708 019	\$120 indiv	FTF/PH
Marguerite Middling	NORTH BALARAT	0438 744 217	Upon enquiry	FTF
Tess Reilly-Browne	North Melbourne	0427 220 052	Upon enquiry	FTF/PH/GRP/WEB
Yoo Kyung Moon	Oakleigh South	03 9551 8814 Or 0411 138 670	\$80 ind: \$50 group: \$40 students	F/F, PH, GRP; WEB
Melissa Harte	PAKENHAM/SOUTH YARRA	0407 427 172	\$132 to \$143	FTF
Gemma Schooneveldt	PARKDALE	0438 533 332	Upon Request	F/F; PH; GRP; WEB
Joanne Ablett	PHILLIP ISLAND/ MELBOURNE METRO	0417 078 792	\$120	FTF/GRP/PH/WEB
Tra-ill Dowie	Port Fairy	0439 494 633	Upon enquiry	FTF
Cheryl Taylor	PORT MELBOURNE	0421 261 050	Upon enquiry	FTF
Zoe Broomhead	RINGWOOD	0402 475 333	Upon enquiry	FTF
Dorothy Dullege	RINGWOOD NORTH	0433 246 848	Upon enquiry	FTF/PH/GRP/WEB
Charlene Pereira	RINGWOOD/YARRAGLEN/ MELBOURNE	03 9999 7482 Or 0403 099 303	Ind \$160; \$100 P/T practitioners; Group POA	FTF/PH/GRP/WEB
Shivon Barresi	Roxburgh Park	0413 568 609	Ind. \$80 ph, Group \$60ph	FTF/PH/GRP/WEB
Derek Goodlake	SANDRINGHAM	0403 045 800	\$110	FTF/PH/WEB
Kim Billington	SANDRINGHAM/STKILDA/ ARMIDALE/MENTONE	0488 284 023	\$110 : 2hr group \$60	FTF/PH/GRP/WEB
Michael Woolsey	SEAFORD/FRANKSTON	0419 545 260 Or 03 9786 8006	Upon enquiry	FTF
Danielle Aitken	SOUTH GIPPSLAND/ MELBOURNE METRO	0409 332 052	Upon enquiry	FTF/GRP/PH/WEB
Sharon S Erten	South Morang	0400 345 045	FTF \$80/GRP \$40/ WEB&PH \$60	FTF/PH/GRP/WEB
Zohar Berchik	SOUTH YARRA	0425 851 188	Upon enquiry	FTF
Heather Freeman	SUNBURY	0432 263 194	Upon Request	F/F; PH; GRP; WEB
Petra de Kleijn	TATURA	0413 824 073	Upon enquiry	FTF/PH/WEB
Snezana Klimovski	THOMASTOWN	0402 697 450	Upon enquiry	FTF
Rachael Cassell	TORRENSVILLE	0434 570 992	\$80 1 hour : \$120 1.5 hours	FTF
Sandra Clough	TRARALGON	0412 230 181	Upon enquiry	FTF, PH,GRP, WEB
Jenny Anne Field	UPPER FERNTREE GULLY	0404 492 011	On Request	FTF, PH, GRP, SKYP
Simon Philip Brown	WATSONIA	03 9434 4161	Upon enquiry	FTF/PH/GRP
Belinda Hulstrom	WILLIAMSTOWN	04714 331 457	Upon enquiry	FTF
WESTERN AUSTRALIA				
Cindy Cranswick	ATTADALE	0408 656 300	Upon enquiry	FTF
Marie-Josée Boulianne	BEACONSFIELD	0407 315 240	Upon enquiry	FTF
Lynette Cannon	CAREY PARK	0429 876 525	Upon enquiry	FTF
Genevieve Armson	CARLISLE	0412 292 999	Upon enquiry	FTF, GRP, PH, WEB
Allison Lord	CLARKSON	0403 357 656	Upon enquiry	FTF/PH/GRP
Ken Bartlett	CLOVERDALE	0458 982 803	\$75 (individual)	F/F

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Contact	SUP Suburb	SUP Phone number	SUP PP Hourly	SUP Medium
WESTERN AUSTRALIA CONTINUED				
Carolyn Midwood	DUNCRAIG	08 9448 3210	Indiv \$110, Grp \$55	FTF/GRO/PH/WEB
Sharon Vivian Blake	FREMANTLE	0424 951 670	Indiv \$100, Grp \$60	FTF/PH/GRP/WEB
Eva Lenz	FREMANTLE/COOGEE	08 9418 1439 Or 0409 405 585	\$85 concession \$65	FTF/PH/GRP/WEB
Fiona McKenzie	GERALDTON	0427 928 505	Upon enquiry	FTF
Clare Robbins	KALAMUNDA	(08) 9293 4668 Or 0408 548 838	\$95 individual; \$75 Group per person	FTF/GRP
Merrilyn Hughes	LEEMING	08 9256 3663	Upon enquiry	FTF/PH/GRP/WEB
Anne Arrowsmith	MANDURAH	0458 525 039	Ind \$140 Student \$120	FTF/PH/WEB
Narelle Williams	MIDLAND, PERTH	0429 000 830	Individual \$100 Students \$85	FTF/WEB
Renee Schultz	MOSMAN PARK	0458 125 264	Upon enquiry	F/F; PH; GRP; WEB
David Peter Wall	MUNDARING	0417 939 784	Upon enquiry	FTF
Phillipa Spibey	MUNDIJONG	0419 040 350	Upon enquiry	FTF
Sally Ann Nevill	NARROGIN	0407 246 954	110	On request.
Trudy McKenna	NEDLANDS	0438 551 210	\$120 (NEG) Upon enquiry	FTF/PH/GRP/WEB
David Fisk	NORTH LAKE	0412 781 865	\$100 (neg) upon enquiry	FTF/GRP/WEB
Victoria Laws	NORTH PERTH	0415 604 847	Upon enquiry; student rates available	FTF/GRP/WEB
Dr Patricia Sherwood	PERTH/BUNBURY	0417 977 085 Or 08 9731 5022	\$120	FTF/PH/WEB
Heather Williams	ROCKINGHAM	0407 900 973	Ind - \$100; Group - \$50	FF; PH; GRP; WEB
Salome Mbenjele	TAPPING	0450 103 282	Upon enquiry	FTF/PH/WEB
Alan Furlong	WINTHROP	0457 324 464	Upon enquiry	FTF
Julie Hall	YANCHEP/BUTLER/ JINDALEE/JOONDALUP	0416 898 034	\$100	FTF, PH, WEB

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INTERNATIONAL				
Contact	Country	SUP Phone number	SUP PP Hourly	SUP Medium
Deborah Cameron	HONG KONG;VIC	+65 9186 8952 Or 0447 262 130	Upon enquiry	FTF/GRP/WEB
Fiona Man Yan Chang	HONG KONG	+852 9198 4363	Upon enquiry	FTF
Polina Cheng	HONG KONG	+852 9760 8132	Upon enquiry	FTF
Wing Wah Hui	HONG KONG	+852 6028 5833	Upon enquiry	FTF
Cary Hung	HONG KONG	+852 2176 1451	Upon enquiry	FTF
Giovanni Ka Wong Lam	HONG KONG	+852 9200 0075	Upon enquiry	FTF
Yat Chor Wun	HONG KONG	+852 264 35347	Upon enquiry	FTF
Eugene Chong	SINGAPORE	Upon enquiry	+65 6397 1547	FTF
Su Keng Gan	SINGAPORE	Upon enquiry	+65 6289 6679	FTF
Abigail Lee	SINGAPORE	Upon enquiry	N/A	FTF
Jeffrey Gim Tee Po	SINGAPORE	\$100.00	+65 9618 8153	FTF/GRP/PH/WEB



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Angela, AIPC Higher Education Graduate

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Will, AIPC Higher Education Graduate

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About *Counselling Australia*

Why submit to *Counselling Australia*?
To get publishing points on the board!

Being published is part of most career advancements for professional counsellors and psychotherapists, particularly those who wish to advance in academia.

All peer reviewed articles are eligible for OPD points and publishers can claim on their CVs to have been formally published. *Counselling Australia*, a peer reviewed professional journal that is registered and indexed with the National Library (ISSN 1445-5285), is now calling for articles and papers for publication.

Counselling Australia is designed to inform and discuss relevant industry issues for practicing counsellors, students and members of the Australian Counselling Association. It has an editorial board of experienced practitioners, trainers and specialists. Articles are invited to be peer reviewed and refereed or assessed for appropriateness by the editor for publishing. Non-editorial staff may assess articles if the subject is of a nature as to require a specialist's opinion.

The quarterly journal is published every March, June, September and December.

Editorial policy

Counselling Australia is committed to valuing the different theories and practices of counsellors. We hope to encourage readers to submit articles and papers to encourage discussion and debate within the industry. Through their contributions, we hope to give

contributors an opportunity to be published, to foster Australian content and to provide information to readers that will help them to improve their own professional development and practice. We wish to promote to readers the Australian Counselling Association and its commitment to raising the professional profile and status of counsellors in Australia.

Previously published articles

Articles that have been previously published can be submitted as long as permission for reprint accompanies the article.

Articles for peer review (refereed)

- Articles are to be submitted in MS Word format via email.
- Articles are to be single-spaced and with minimal formatting.
- Articles must be submitted with a covering page requesting a peer review.
- Attach a separate page noting your name, experience, qualifications and contact details.
- The body of the paper must not identify the author.
- Articles are to contain between 1500 and 5000 words in length.
- Two assessors, who will advise the editor on the appropriateness of the article for publication, will read refereed articles.
- Articles may be returned for rewording or clarification and correcting prior to being accepted.

Conditions

- References are required to support both arguments and personal opinions and should be listed alphabetically.
- Case studies must have a signed agreement by the client attached to the article for permission for publication.
- Clients must not be identifiable in the article.
- The author must seek permission to quote from, or reproduce, copyright material from other sources and acknowledge this in the article.
- All articles are subject to our editing process and all authors will be advised of any necessary changes and sent a copy prior to the proofing of the journal for publication.
- Authors are to notify the editor if their article has been published prior to submission to *Counselling Australia*.
- Only original articles that have not been published elsewhere will be peer reviewed.
- *Counselling Australia* accepts no responsibility for the content of articles, manuscripts, photographs, artwork, or illustrations for unsolicited articles.

Deadline

Deadline for articles and reviewed articles is the 7th of February, May, August and November. The sooner articles and papers are submitted, the more likely they are to be published in the next cycle. 📧

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